		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Personal, Emotional & Social Development	Development Matters (3-4 years)	Self-Regulation Children will separate from main carer to come into nursery. Children will show confidence walking around the local area and visiting the bakery. Managing Self Children will know to drink water to be healthy. Building Relationships Children will know how to play alongside each other.	Self-Regulation Children will separate from main carer to come into nursery. Managing Self Children will know to wash and dry their hands before eating and after using the toilet. Building Relationships Children will know how to play partner games. Talk with others to solve conflicts.	Self-RegulationTalk about their feelings using words such as happy, sad, angry, and worried.Managing Self Look at oral health- tooth- brushing programme. Make healthy choices about toothbrushing.Building Relationships Children will share resources and play in a group.Develop their sense of responsibility and membership of the class community.	Self-Regulation Talk about their feelings using words such as happy, sad, angry, and worried. Managing Self Children will make healthy choices about activity and exercise. Building Relationships Children will take turns whilst playing and waiting patiently to have a go. Develop their sense of responsibility and membership of the class community.	Self-RegulationChildren will become confident with visitors in nursery.Managing SelfChildren will make healthy choices about food.Building Relationships Understand gradually how others may be feeling.Develop appropriate ways of being assertive.	Self-RegulationChildren will become confident with visitors in nursery.Managing SelfChildren will know how to independently use the toilet.Building Relationships Understand gradually how others may be feeling.Develop appropriate ways of being assertive.
l, Emotio	<u>3-4 ye</u>		n take part in pretend play, taking o		? Can children take part in pretend		
Person	Development Matters (Reception)	Self-RegulationChildren will know how to usehappy breathing when they arefeeling upset/angry.Children will see themselves asa valuable individual.Managing SelfChildren will know how regularexercise is important for theirhealth.Manage their own needs-washing hands before food.Building RelationshipsChildren will know how toidentify their feelings, usingbooks such as 'The ColourMonster' to supportunderstanding.	Self-Regulation Children will know about their own character strengths. Managing Self Children will know how healthy eating is important for their health. Manage their own needs- healthy foods Building Relationships Identify and moderate their feelings socially and emotionally.	Self-Regulation Children will know how being grateful and thankful make us feel. Managing Self Children will know how regular tooth brushing is important for their health. Building Relationships Build constructive and respectful relationships.	Self-Regulation Children will know the effects of their behaviour on others. Managing Self Children will know how to be a safe pedestrian and why this is important. Building Relationships Build constructive and respectful relationships.	Self-Regulation Children will know how to show resilience and perseverance in the face of challenge. Managing Self Children will know what a sensible amount of screen time is and why this is important for their health. Building Relationships Express their feelings and consider the feelings of others. Think about the perspectives of others.	Self-Regulation Children will know how to show resilience and perseverance in the face of challenge. Managing Self Children will know about the importance of a good sleep routine for their health. Building Relationships Express their feelings and consider the feelings of others. Think about the perspectives of others.

	Му	Descutions					
	Нарру	Reception:				-	
	Mind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	Consolidation
Communication & Language	Mind Scarf Early L what t	Meet Your Brain Me & My Relationships earning Goals- Self-Regulation: Shi ney want and control their immedia aging Self: Be confident to try new a Manage t	te impulses when appropriate. Give activities and show independence, i heir own basic hygiene and persona	e focused attention to what the tea resilience, and perseverance in the al needs, including dressing, going t	acher says, responding appropriatel	ly even when engaged in activity, ar ons for rules, know right from wron importance of healthy food choice:	nd show an ability. g and try to behave accordingly. s.
Commui			Ant'.			and their play. Children will know and retell the story ' Silly Doggy!'	Children will know and retell the story ' Supertato'.
·	6	lane	ant	full	sea	wonderful	flannel
	ears	bakery	anteater	important	cave	lovely	crept
	rd 4 ye	meadow		mess	mountain	short	yelled
	Word 3-4 y		tongue				•
	, v	cinnamon	served	handsome	city	terrible sticky	belonged
	wa	barn	wriggling	silliest	chimney	sticky	air
	Vocabulary- re/Pathways	orchard	scooped	lonely	gutter	emergency	marched
	/ocč		supper	tall	rooftop	mucky	frozen
	v are	toppled	splattered	London	соор	tail	vegetables
	Aw	swirled	stinging	hook	enormous	park	
		scrambled	scrumptious	traffic	hatched	paws	

	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept					
	Cat:	Cat:	Cat:	Cat:	Cat:	Cat:					
	all	between	front	long	old	small					
	back	a bit	hard	most	over	soft					
	after	day	heavy	near	quick	some					
	around	different	large	new	same	short					
	backwards	empty	last	next to	short	through					
	before	first	less	night	side	C C					
		ational Checkpoint: Can children shi		5		six words?					
	Can	Can children join sentences using 'because', 'or', 'and'. Can children use future and past tense? Can children answer a simple 'why' question?									
	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and					
	Understanding	Understanding	Understanding	Understanding	<u>Understanding</u>	Understanding					
	Engage in story-times.	Engage in story times.	Listen to and talk about	Listen to and talk about	Ask questions to find out more	Ask questions to find out more					
			selected non-fiction to develop	selected non-fiction to develop	and to check they understand	and to check they understand					
	Understand how to listen	Understand how to listen	a deep familiarity with new	a deep familiarity with new	what has been said to them.	what has been said to them.					
	carefully and why listening is	carefully and why listening is	knowledge and vocabulary.	knowledge and vocabulary.							
	important.	important.			Speaking	Speaking					
			Speaking	Speaking	Articulate their ideas and	Use new vocabulary in different					
	Listen carefully to rhymes	Engage in non-fiction books.	Use new vocabulary through	Use new vocabulary through	thoughts in well-formed	contexts.					
	paying attention to how they	Creating	the day.	the day.	sentences.	Connect one idea or action to					
	sound.	Speaking			liter and the least in	Connect one idea or action to					
	Engage in non-fiction books.	Learn new vocabulary.	Articulate their ideas and	Articulate their ideas and	Use new vocabulary in	another using a range of connectives.					
-		Listen to and talk about stories	thoughts.	thoughts.	different contexts.	connectives.					
į	Speaking	to build familiarity and			Use talk to help work out	Re-tell the story once they have					
	Learn new vocabulary.	understanding.	Describe events in some detail.	Describe events in some detail.	problems and organise thinking	developed a deep familiarity					
		Children will know and retell	Listen to and talk about stories	Listen to and talk about stories	and actions.	with the text: some as exact					
Dovelopment Matters (Bocontion)	Develop social phrases.	the story ' The Three Little Pigs'	to build familiarity and	to build familiarity and		repetition and some in their					
4			understanding.	understanding.	Explain how things work and	own words.					
ź	Children will know and retell		understanding.	understanding.	why they might happen.						
ţ	the story 'Peace at Last'.		Children will know and retell	Connect one idea or action to		Children will know and retell					
			the story 'Let's All Creep	another using a range of	Connect one idea or action to	the story 'The Sea Saw'					
2			through Crocodile Creek'	connectives.	another using a range of						
					connectives.						
4				Learn rhymes, poems, and							
				songs.	Re-tell the story once they						
					have developed a deep						
				Children will know and retell	familiarity with the text: some						
				the story 'The Pirates are	as exact repetition.						
				Coming'	Children will know and retell						
					the story 'Gigantosaurus'.						
					and story diguntosaurus .						

		peace	teeny tiny	journey	false	beyond	beloved
		'at last'	beware	adventure	alarm	lava	tatty
		hour	chuckled	creep	warnings	flow	perfect
		tired	giggled	creek	pelican	herbivore	pounded
		nocturnal	reached	shortcut	attic	carnivore	tumble
		pretending	cheered	crooked	barrel	omnivore	curiously
		cuckoo	squealed	knobbly	bobbing	graze	battered
	ion	leaky	excitedly	gnarly	villager	beware	company
	epti	refrigerator	warning	clambered	rusty	lookout	returned
	Sec	believe	growling	pokey	special	termite	replace
	Š-F	owl	snout	pointy	trudged	emergency	locket
	vay	hedgehog	bellowed	scritchy, scratchy vines	yelled	beast	shoals
	ţţ	uncomfortable	yelped	chuckled	silently	lurks	shimmering
	/Pa	peeped	scurried	flippy, whippy	harbour	enormous	hitched
	are	alarm	chattered	slimy	gangplank	explore	guide
	A V	clock	roared	slippy, slidey	captain	fear	concerned
	rd	yawn	trembled	gloomy	crew	jaws	dock
	Ň		clattered	scary, starey	ashore	muffled	harbour
	Vocabulary- Word Aware/Pathways- Reception	Revisit Concept Cat words	galloped	pish posh!	narrow	survived	
	ulai		beady eyes	panic	marched	shrugged	
	cabi		shivered	glowed	growled	palaeontologist	
	Voc		leaped	fearsome	welcome		
			straw field	frightful	skull and crossbones		
			brickyard	Revisit Concept Cat words			
			whiskers				
			chimney pot				
			cottage				
			forest				
			Revisit Concept Cat words				
Γ	Early L	earning Goals- Listening, Attention	and Understanding: Listen attenti	vely and respond to what they hear	r with relevant questions, commen	ts and actions when being read to a	nd during whole class discussions
			and small group interactions. N	lake comments about what they ha	ave heard and ask questions to clari	fy their understanding.	
			Hold conversat	ion when engaged in back-and-fort	h exchanges with their teacher and	peers.	
	Sp	peaking: Participate in small group,	class and one-to-one discussions, o	ffering their own ideas, using recen	tly introduced vocabulary. Offer ex	planations for why things might ha	ppen, making use of recently
	intro	duced vocabulary from stories, non	-fiction, rhymes and poems when a	ppropriate. Express their ideas and	feelings about their experiences u	sing full sentences, including use of	past, present and future tenses
			and maki	ng use of conjunctions, with model	ling and support from their teacher		
		Gross Motor Children will know	Gross Motor Children will	Gross Motor Children will	Gross Motor Children will	Gross Motor Children will	Gross Motor Increasingly be
	_	how to ride a tricycle and	know how to throw a ball.	know how to go up steps and	know how to skip, hop, stand	know how to work together to	able to use and remember
t	3-4	scooter.		stairs or climb up apparatus	on one leg, and hold a pose for	carry large items such as planks	sequences and patterns of
pment	ters (3-4		Use large-muscle movements	using alternate feet.	a game like musical statues.	of wood or hollow blocks.	movements which are related
dola	atte	Use large-muscle movements to					to music and rhythm.
eve	Σ	wave flags and streamers, paint	paint and make marks.	Use large-muscle movements	Use large-muscle movements	Use large-muscle movements	
Physical Develo	Development Mati ears)	and make marks.	Fine Motor Children will know	to wave flags and streamers,	to wave flags and streamers,	to wave flags and streamers,	Use large-muscle movements to
sice	bu	Fine Motor Children will be see	Fine Motor Children will know	paint and make marks.	paint and make marks.	paint and make marks.	wave flags and streamers, paint
γų	elo	Fine Motor Children will know	how to use loop scissors to				and make marks.
-	ev ars)	how to use loop scissors to	make snips in paper.				
	Ye;	make snips in paper.					

			Fine Motor Children will know	Fine Motor Children will know	Fine Motor Children will know	Fine Motor Children will know
			how to use two-hole scissors to make snips in paper.	how to use two-hole scissors to make snips in paper.	how to use a comfortable grip when holding a pencil.	how to use a comfortable grip when holding a pencil.
			Children can put on their own coats.	Children can put on their own coats.	Children will show preference for a dominant hand.	Children will show preferenc for a dominant hand.
Disco-	Draw a Person (DAP) Assessment	DAP	DAP Assessment -Book 1 Moves 1 – 5	DAP Assessment -Learn moves 6- 9 book 1	DAP Assessment -All moves 1-9 book 1	DAP Assessment -All moves 1-9 book 1
oquiggie wriist you wiggie 3-4 years	Parachute	Parachute	Parachute	Squiggle Whilst you Wiggle: Move 1: up and down, side to side, crossover Linked to letters- I I t Move 2: the wiggle Linked to letters- u y Move 3: the circles Linked to letters- c o a d Move 4: the hump and under hump Linked to letters- m n r u Move 5: the hook Linked to letters- q p h k b y g j f	Squiggle Whilst you Wiggle: Move 6: the precursive spiral Linked to letter- e Move 7: a gentle wave Move 8- laid down 8, the stand it up straight Linked to letter- s Move 9: straight line Linked to letters- v w z x	Squiggle Whilst you Wiggle: Moves 1- 9 revisited
<u>3</u>		L <u>Can children make 'cross the mid-</u> e one-handed tools such as scissors				
uevelopment Matters (keception)	Gross Motor Children will know how to walk, hop, skip, jump, run, roll and crawl (multiskills) Fine Motor Children will know how to use two-hole scissors to cut along lines competently. Children will know how to use a knife and fork.	Gross Motor Children will know how to ride a balance bike. Children will know how to climb. Fine Motor Children will know how to use two-hole scissors to cut along lines competently. Children will know how to use a knife and fork.	Gross Motor Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group Fine Motor Children will know how to use two-hole scissors to cut along zig-zag lines competently.	Gross Motor Children will know how to throw, catch, kick, pass, bat and aim using different sized balls. Fine Motor Children will know how to use two-hole scissors to cut around images competently. Children will know how to correctly form lower-case letters.	Gross Motor Combine different movements with ease and fluency. Progress towards a more fluent style of moving, with developing control and grace Develop overall body-strength, balance, co-ordination, and agility. Fine Motor Children will know how to correctly form lower-	Gross Motor Children will kn how to walk, hop, skip, jump run, roll, and crawl with cont and grace Develop overall body-streng balance, co-ordination, and agility Fine Motor Children will kno how to correctly form capita letters. Children will know how to w

Dough Disco /Sourieate/	bough unsco/ squiggie/ handwriting	'Draw a person' assessment Handwriting- patterns/single letters Squiggle Me into a Writer- start when start RWI phonics	DAP assessment Dough disco- book 1 moves 1- 10 Handwriting- single letters linked to RWI sound learned. Squiggle Me into a Writer- intervention	DAP assessment Dough disco- book 2 moves 1- 10 Handwriting- single letters linked to RWI sound learned. Squiggle Me into a Writer- intervention	DAP assessment Dough disco- intervention Handwriting- Introduce 4 letter groups- 'Around' letters- c a o d g q 'Down' letters- l t b p k h i j m n r u y 'Curly' letters- e f s 'Zigzag' letters- v w z x	DAP assessment 2 groups based on pencil control and handwriting: - Write from the Start - handwriting practise Embed 4 letter groups	DAP assessment 2 groups based on pencil control and handwriting: - Write from the Start - handwriting practise Handwriting- capital letters and consolidate lower case letter formation
	P.E units Reception	Developing core strength, co-ordination, gross and fine motor	Developing core strength, co-ordination, gross and fine motor	Gymnastics	Ball skills	Sports Day	Numbers to 10 Multi-Skills
			<u>s Motor:</u> Negotiate space and obst -Move energe effectively in preparation for fluent	etically, such as running, jumping, c	lancing, hopping, skipping and clim most all cases; - Use a range of sma	bing.	
Literacy Development Matters (3.4 vears)	-	Comprehension Children will read and re-read a selection of books to engage in conversations about the story, develop understanding and learn new vocabulary. Word Reading Understand the five key concepts about print: - print has meaning - print can have different purposes -Children will know the logos for local supermarkets etc.	Comprehension Children will read and re-read a selection of books to engage in conversations about the story, develop understanding and learn new vocabulary. Word Reading Understand the five key concepts about print: - print has meaning - print can have different purposes -Children will know print has different purposes by exploring	Comprehension Children will read and re-read a selection of books to engage in conversations about the story, develop understanding and learn new vocabulary. Word Reading Understand the five key concepts about print: - print has meaning - print can have different purposes -Children will know a range of signs including bus stop,	Comprehension Children will read and re-read a selection of books to engage in conversations about the story, develop understanding and learn new vocabulary. Word Reading Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as	Comprehension Children will read and re-read a selection of books to engage in conversations about the story, develop understanding and learn new vocabulary. Word Reading Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as	Comprehension Children will read and re-read a selection of books to engage in conversations about the story, develop understanding and learn new vocabulary. Word Reading Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as

	 we read English text from left to right and from top to bottom the names of the different parts of a book page sequencing Writing Composition <u>Re-tell and labels-</u> To use story images for pupils to join in with key events and phrases in a retelling of the story. Some pupils may choose to draw/mark make some of the story. 	menus, magazines, newspapers, labels. - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Writing Composition Labels/captions- non-fiction- To draw their favourite animal and to say /draw some additional information such as what the animals eats.	 we read English text from left to right and from top to bottom the names of the different parts of a book page sequencing Writing Composition <u>Recount-</u>To draw/make a bus and be able to talk about where the Naughty Bus went. Writing Transcription Use some of their print and letter knowledge in their early writing. Write arms are ult their 	Writing CompositionFiction- Journey Story-To plan a birthday party and write invitations/ birthday cards.Writing TranscriptionUse some of their print and letter knowledge in their early writing. Write some or all their name.	Writing CompositionNarrative- Friendship Story-To draw/paint/make a bearindividually or in a small group.To be able to contribute orallyto a short story about theirbear.Writing TranscriptionUse some of their print andletter knowledge in their earlywriting. Write some lettersaccurately.	Writing CompositionFiction- Rewrite-To sequence images depicting key events in the story and use the images to retell the basic storyline.Writing TranscriptionUse some of their print and letter knowledge in their early writing. Write some letters accurately.
Books- 3-4 years UTW/PSED/ Literacy	Writing Transcription Use some of their print and letter knowledge in their early writing. 6 stories linked to phonics: Peace at Last The Shopping List Farmer Duck Walking Through the Jungle Dear Zoo Car, Car, Truck, Jeep The Dot	Writing Transcription Use some of their print and letter knowledge in their early writing. 6 stories linked to phonics: The Busy Day for Birds I say OOH You say AAH There's an Alien in your Book Animal Band Faster, Faster, Nice and Slow Dear Santa	writing. Write some or all their name. <u>6 stories linked to phonics:</u> We're going on a Bear Hunt The Train Ride Brown Bear, Brown Bear The Bus is for Us Kitchen Disco Pants Don't let the Pigeon drive the bus You Can't Take an Elephant on the Bus	<u>6 stories linked to phonics:</u> The Duck in the Truck Chocolate Mousse for Greedy Goose What's in the Witch's Kitchen? Oi Frog! Row, Row Pirate Boat Hop Little Bunnies The Emperor's Egg The Very Hungry Caterpillar The Tiny Seed	<u>6 stories linked to phonics:</u> I went to the Zoopermarket Hippo has a hat 5 Minutes to Bed Mrs Blackhat Bathroom Boogie The Wonkey Donkey Bumble Bear Hairy Maclary We're going on a Bear Hunt (repeated)	<u>6 stories linked to phonics:</u> Stick Man A Squash and a Squeeze Portside Pirates Veg Patch Party Giraffes Can't Dance Party Pants Super Duck Superworm Oliver's Vegetables Non-fiction- vegetables
SUPER SIX rhymes- 3-4 years	6 Phonics rhymes: -Humpty Dumpty -Wind the Bobbin Up -Old Macdonald had a Farm -Incy Wincy Spider -1, 2, 3, 4, 5 Once I Caught a Fish Alive -The Wheels on the Bus	6 Phonics rhymes: -5 Little Ducks -One little elephant balancing -5 little men in a flying saucer -The Grand Old Duke of York -The Tractor Song -Christmas songs World Nursery Rhyme week- nursery rhymes given each year	Alan's Big Teeth Transport- Non-fiction Mr Wolf's Pancakes 6 Phonics rhymes: -Feel the Beat -Row, row, row your boat -5 little monkeys jumping on the bed -Down at the station -10 fat sausages -Here we go round the mulberry bush	Jasper's Beanstalk 6 Phonics rhymes: -If you're happy and you know it -5 currant buns -Down in the jungle -Five little speckled frogs -I'm a pirate -Little Peter Rabbit	Goldilocks and the Three Bears 6 Phonics rhymes: -One finger one thumb keep moving -Penguin dance -A sailor went to sea, sea sea -When you want to make a spell -10 green bottles -The bear went over the mountain	6 Phonics rhymes: -Dinosaurs -Ten in a bed -Heads, shoulders, knees and toes -Hokey Cokey -Here we go round the mulberry bush -One man went to mow

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PHONICS- 3-4 years	Listening, attention, memory, vocabulary and voice sounds	Listening, attention, memory, vocabulary, matching actions and developing voice sounds	Phonological awareness; Rhythm and rhyme, memory, vocabulary and developing voice sounds	Phonological awareness; Rhythm and rhyme, memory, vocabulary and developing voice sounds	Phonemic awareness; alliteration for hearing initial sounds in words, memory, vocabulary and developing voice sounds	Phonemic awareness, oral blending and segmenting- hearing sounds all through words, memory, vocabulary and developing voice sounds Introduce RWI picture cards
3	-4 years- Observational Checkpoint:					tify rhymes and clap syllables?
		Can children talk t	o an adult about a story that they h	ave enjoyed? Can children write th	eir name?	
	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension
	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a
	selection of books to build up	selection of books to build up	selection of books to build up	selection of books to build up	selection of books to build up	selection of books to build up
	their fluency, understanding	their fluency, understanding	their fluency, understanding	their fluency, understanding	their fluency, understanding	their fluency, understanding
	and enjoyment.	and enjoyment.	and enjoyment.	and enjoyment.	and enjoyment.	and enjoyment.
	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading
	Read individual letters by saying	Read individual letters by	Blend sounds into words, so	Read simple phrases and	Read simple phrases and	Read simple phrases and
	the sounds for them.	saying the sounds for them.	that they can read short words	sentences made up of words	sentences made up of words	sentences made up of words
			made up of known letter-sound	with known letter-sound	with known letter sound	with known letter-sound
	Blend sounds into words, so	Blend sounds into words, so	correspondences.	correspondences and a few	correspondences and, where	correspondences and a few
(u	that they can read short words made up of known letter-sound	that they can read short words made up of a known letter-	Read some letter groups that	exception words.	necessary, a few exception words	exception words.
ptic	correspondences.	sound correspondences.	each represent one sound and	Read some letter groups that	Read a few common exception	Read a few common exception
ece	correspondences.	sound correspondences.	say sounds for them.	each represent one sound and	words matched to the school's	words matched to the school's
s (R	Writing Composition	Read a few common exception	say sounds for them.	say sounds for them.	phonic programme	phonic programmes.
tter	Re-tell and labels-Fiction- Story	words matched to the school's	Read simple phrases and	,	Re-read these books to build	
Mat	with character focus Oral	phonic programme.	sentences made up of words	Read a few common exception	up their confidence in word	Writing Composition
ut	retelling of story. Draw images	Writing Composition	with known letter-sound	words matched to the school's	reading, their fluency and their understanding and enjoyment.	Fiction- Rewrite
me	and write labels to represent	Writing Composition Labels and captions- Fiction-	correspondences and a few common exception words.	phonic programmes. Writing Composition	understanding and enjoyment.	To rewrite the story.
lop	the story.	traditional tale with character	Writing Composition	Fiction- Recount	Writing Composition	
Development Matters (Reception)	Writing Transcription	focus To label a plan and	Recount Fiction- Journeys	<u>netion Recount</u>	Fiction	Write simple sentences which can be read by themselves and
	Spell words by identifying the	attempt to write a simple	(retell with a story map)	To write a letter from the point		others (applying taught phonic
	sounds and then writing the	caption.		of view of a character.	To rewrite the story. To write a shortened version of	sounds).
	sounds with the letters.	-Begin to break speech down	To create a story map of the	Attompt to write chort	the story.	Spell some common irregular
		into words.	journey and write	-Attempt to write short sentences in meaningful	the story.	words. Write phonetically
	Forms some lower-case letters	-Hear and say the initial sound	labels/captions/sentences	contexts.	Use phonic knowledge to write	plausible words.
	correctly.	in words and some subsequent sounds.	describing the characters	-Use phonic knowledge to	words in ways which match	Key features of narrative in own
		-Segment the sounds in simple	Writing Transcription	write words in ways which	spoken sounds.	writing. Have an awareness of capital
		words and blend them	Form some lower-case letters	match spoken sounds	Spell some common irregular	letter and full stop when writing
		together.	correctly.	-Apply taught diagraphs into writing.	words. Write simple sentences which can be read by	a simple sentence.

		-Write labels and captions. -Write CVC words. <u>Writing Transcription</u> Spell words by identifying the sounds and then writing the sounds with the letters. Form some lower-case letters correctly.	Write short sentences with words with known sound-letter correspondences. Spell words by identifying the sounds and then writing the sound with letter/s. Re-read what they have written to check that it makes sense.	Writing Transcription Form some lower-case letters correctly. Write short sentences with words with known sound-letter correspondences. Spell words by identifying the sounds and then writing the sound with letter/s. Re-read what they have written to check that it makes sense.	Apply taught digraphs and trigraphs into writing. Write words with adjacent consonants. <u>Writing Transcription</u> Form lower-case letters correctly. Spell words by identifying the sounds and then writing the sound with letters. Write short sentences with words with known sound-letter correspondences using a full stop. Re-read what they have written to check that it makes sense.	Writing Transcription Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letters. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
Books - Reception UTW/PSED/ Literacy	The Colour Monster We Are Family Lullabyhullabaloo Whatever Next Pumpkin Soup Room on the Broom Magic Porridge Pot Goldilocks and the Three Bears Home- Carson Ellis Tree Leaf Man The Leaf Thief	-The Three Little Wolves and the Big Bad Pig -There's a Pig Up my Nose -Zog -Zog and the Flying Doctors -Not Now Bernard -What's in the Witch's Kitchen -Three Billy Goat's Gruff -The Christmas Story <u>Non-fiction books on:</u> -Winter -Kings and Queens -Diwali -Castles -Christmas celebrations	The Selfish Crocodile All Aboard for the Bobo Road Find me a Tiger The Tiger Who Came to Tea There's a Tiger in the Garden I love Chinese New Year Jack and the Beanstalk Little Red Hen A Dark, Dark Tale The Giant Jam Sandwich Leaf	The Pirates Next Door Commotion in the Ocean Ten Little Pirates How I Became a Pirate Where the Wild Things Are Grandad's Island Hansel and Gretel Chicken Licken Pirate Pete The Night Pirates Non-fiction- old vehicles Non-fiction- Spring/Easter	Red Rockets and Rainbow Jelly The Runaway Pea Never Show a T-Rex a Book Dinosaur Roar How Big is a Million? Gingerbread Man White Hen and the Fox Are the dinosaurs dead, dad? Billy and the Beast Volcanoes- non-fiction The Big Book of Dinosaurs- non-fiction Slow Down- 50 nature stories	Mommy, Mumma and Me Where's the Starfish? Can you Catch a Mermaid? Hello Lighthouse The Mousehole Cat The Snail and the Whale Tiddler That's Not My Shell Penguin Oliver's Milkshake Sea creatures-non-fiction Fruit-Non-fiction
Drawing Club	Room on the Broom- book The Colour Monster- book Goldilocks and the Three Bears- tale Magic Porridge Pot- tale Mr Benn- Zookeeper- animation	Not Now Bernard- book What's in the Witch's Kitchen- book Three Billy Goats Gruff- tale The Three Little Pigs- tale Pink Panther- season 1 episode 1- animation Trapdoor- Breakfast- animation	Jack and the Beanstalk- tale Little Red Hen- tale A Dark, Dark Tale- book The Giant Jam Sandwich- book The Magic Roundabout- Bubbles- animation Willo' the Wisp- the thoughts of Moog- animation	Hansel and Gretel- tale Chicken Licken- tale Pirate Pete- book The Night Pirates- book Captain Pugwash- Monster Ahoy- animation	Gingerbread Man- tale White Hen and the Fox- tale Are the dinosaurs dead, dad?- book Billy and the Beast- book Roadrunner- animation	Tiddler- book Penguin- book Popeye- animation

Poems- Reception	My Teddy Has a Fright- Fantastic First Poems Autumn poem Going to Sleep- Fantastic First Poems	World Nursery Rhyme week- different nursery rhymes given each year Humpty Dumpty- Fantastic First Poems Peas- Fantastic First Poems Ice- Fantastic First Poems Winter poem	-Crocodile- Rumble in the Jungle book -Tiger- Rumble in the Jungle book -Animal Voices (poem from Wriggle and Roar book) -The Pancake- Fantastic First Poems	-One Eyed Jack poem -Captain Patch the Pirate poem - Mother's Day poem -Hot Cross Buns -Chick, chick Chicken- song Easter -Spring poem	-Dinosaur, dinosaur, turn around -A dinosaur went stomping one day -I want to be a great big dinosaur	-Animals went in two by two -There Are Big Waves- Fantastic First Poems -Commotion in the Ocean- sea creatures- different ones Summer poem
RWI PHONICS- Reception	Teach oral blending Teach Set 1 sounds- d a s m t o n p g l k u b c f e l h r j x y w z v Expectation- to read more than 16 sounds- group B but not yet orally blending.	Expectation- to read 25 set 1 sounds- group C. Can orally blend.	Expectation- to read all set 1 sounds speedily and read set 1 special friends- ch qu, sh, th ng nk- 31 sounds Ditties group	Expectation- to read all set 1 sounds speedily and read 6 set 1 special friends- ch qu, sh, th ng nk, ff, II, ss, ck- 35 sounds Red group	Expectation- to read all set 1 sounds speedily and read 10 set 1 special friends- ch qu, sh, th ng nk, ff, II, ss, ck- 35 sounds Green group	Expectation- to read all set 1 single sounds and special friends speedily. To read 6 set 2 sounds- oo, ee, ay, ow, oo, igh- 41 sounds Green/purple group
Word	<u>I Reading:</u> Say a sound for each letter <u>Writing:</u> Write recognisable letters, <u>Number -</u> Children will rote	with most of which are correctly formed <u>Number -</u> Children will count	graphs. Read words consistent with their phonic knowledge, including d. Spell words by identifying sounds that can be read <u>Number -</u> Children will show	a their phonic knowledge by sound- some common exception words. s in them and representing the sour by others. <u>Number - Children will rote</u>	blending. Read aloud simple senter nds with a letter or letters. Write sin <u>Number -</u> Children will count in	nces and books that are consistent mple phrases and sentences <u>Number - Children will count</u>
Development Matters- (3-4 years)	count to 5. <u>Numerical Patterns-</u> Children will sort by colour, size and object. Children will sequence events using language including first, then and after. Children will identify patterns around them such as stripes on clothes.	 1:1 in correspondence to 5. Children will say one number for each item in order: 1, 2, 3, 4, 5 <u>Numerical Patterns-</u> Children will compare big and small. Children will match objects that are the same. 	 'finger numbers' up to 5. Know that the last number reached when counting a small set of objects tells you how many there are in total. <u>Numerical Patterns-</u> Children will use language including tall, long, short. Children will identify 2D shapes: circle, square, rectangle and triangle. Children will use language 	count to 10. Children will identify more/less and use language 'more than', 'fewer than'. <u>Numerical Patterns-</u> Children will identify 3D shapes: cube and cone. Children will use positional language including on top, under, next to and behind.	correspondence to 10. Children will subitise to 3. <u>Numerical Patterns-</u> Children will use language including light, heavy, full and empty. Children will make shape pictures using a tangram. Children will solve real world mathematical problems with numbers up to 5.	recognise numbers 1, 2 and 3. Children will experiment with their own symbols and marks as well as numerals. <u>Numerical Patterns-</u> Children will make an ABAB repeating pattern. Children will notice and correct an error in a repeating pattern. Children will discuss routes and locations using words such as 'in front of' and 'behind'.

3-4 years- Observational Checkpoint: Can children subitise to 3? Can children count in correspondence to 5? Can children rote count beyond 5? Can children compare quantities, size, length, weight and capacity? Can children talk about 2D and 3D shapes? Can children use positional language? Can children select shapes appropriately? Can children create a repeating pattern?

-Subitising within 3 -Focus on counting skills -Focus on counting skills -Subitise within 5 focusing on -Focus on the 'staircase' -Counting - larger sets and -Subitise to 5 -Focus on counting skills -Focus on the 'five-ness of 5' die patterns pattern and ordering numbers - things that cannot be seen - -Introduce the rekenrel -Explore how all numbers are using one hand and the die -Match numerals to quantities Focus on ordering of numbers Subitising - to 6, including in -Introduce the rekenrel -Focus on composition of 3 and -Comparison of sets - by -Counting - focus on ordinality -Use language of less than -Composition - '5 and a bit' -Automatic recall of bo 4 matching and the 'staircase' pattern Focus on 7 -Composition - of 10 - -Composition of numbers -Subitise objects and sounds - -Use the language of -See that each number is one -Doubles – explore how some -Comparison – linked to -Comparison
4 matching and the 'staircase' pattern Focus on 7 -Composition - of 10 - -Composition of 10 - -Subitise objects and sounds - Comparison of sets - 'just by looking' -Use the language of comparison: more than, an equal number -See that each number is one more than the previous number Focus on 7 -Composition - of 10 - -Composition of 10 - -Use the language of comparison: more than and fewer than -Use the language of comparison: more than and fewer than -Composition of 3, 4 and 5 -Focus on 5 -Sorting numbers according to attributes - odd and even numbers -Play track games -Comparison -Outrig -Practise object counting beyond 20 -Practise object counting beyond 20 -Make unequal sets equal -adk unequal sets equal -3D shapes -Tangrams -Making new shapes w right-angle driangles -Making new shapes w right-angle driangles

Development I 3-4 year		Children will learn about Hanukkah. Children will know that some people celebrate Diwali.	Children find out about Chinese New Year. Chinese dancing and Chinese lanterns.		between people.	between people.
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		Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
UTW- History	Development Matters- 3-4 years	Begin to make sense of own life-story and family history- Children will know they were a baby. Look at photos of when they were a baby.	Children will know about Poppy Day and Bonfire Night.	Children will know how London buses have changed over time.	Begin to make sense of own life-story and family history- Children will know about their family.	Children will look at old teddy bears and compare them to new ones.	Children will begin to understand that now they attend Pre-School but soon they will go to 'big school.'
UTW- Geography	Development Matters- 3-4 years 3-4 years	People, Culture & Communities Name and describe people who are familiar to them. Name the village of Malpas, where they live. Talk about what they see using a wide range of vocabulary. Visit bakery in Malpas. Name and identify some different types of weather-rainy, windy, cloudy, sunnyongoing	People, Culture & Communities Name and identify some different types of weather- rainy, windy, cloudy, sunny- ongoing Talk about what they see using a wide range of vocabulary.	People, Culture & Communities Recognise some environments that are different from the one in which they live- London. Name and identify some different types of weather- rainy, windy, cloudy, sunny- ongoing Talk about what they see using a wide range of vocabulary.	People, Culture & Communities Contrasting cold area- Antarctic- look closely at penguins- different sizes Name and identify some different types of weather- rainy, windy, cloudy, sunny- ongoing Talk about what they see using a wide range of vocabulary.	People, Culture & CommunitiesKnow that there are different countries in the world and talk about the differences they have experienced or seen in photos.Look at where bears live in the world.Name and identify some different types of weather- rainy, windy, cloudy, sunny- ongoingTalk about what they see using a wide range of vocabulary.	People, Culture & CommunitiesLearn from visitors of variousoccupations inc. a plumber,farmer, vet, member ofemergency services, authorTalk about differences andsimilarities between themselvesand people in their localcommunity.Name and identify somedifferent types of weather-rainy, windy, cloudy, sunny-ongoingTalk about what they see usinga wide range of vocabulary.
UTW- Science	Development Matters- 3-4 years	The Natural World Talk about what they see using a wide range of vocabulary Talk about the differences between materials and changes they notice- uncooked gingerbread dough/cooked gingerbread men. Talk about what they see using a wide vocabulary.	The Natural World Use all their senses in hands-on exploration of natural materials. Talk about what they see using a wide vocabulary.	The Natural WorldWinter- RSPB bird watching e.g. robin, pigeon, sparrowChildren will know how materials change when melting- ice in winter, explore how to melt ice cubes.Explore collections of materials with similar and/or different properties e.g., pancake batter, cooked pancakes.Talk about what they see using a wide vocabulary.	The Natural WorldUnderstand the key features of the life cycle of a butterfly. Use story 'The Very Hungry Caterpillar'.Plant seeds and care for growing plants- observe growth and decay over time.Live egg hatching- caterpillars to butterfliesChildren will make collections of natural materials to investigate and talk about.Talk about what they say using a wide vocabulary.	The Natural World Explore how things work- wind- up toys, pulleys, sets of cogs with pegs and boards. Children will investigate light, dark and shadows. Use story 'Can't You Sleep Little Bear?' Talk about what they see using a wide vocabulary.	The Natural World Children will explore and talk about forces including magnets, floating/sinking, and stretching. Focus on different vegetables. Talk about what they see using a wide vocabulary.

	3-4 years Observational Checkpoint: Can children use their senses to explore? Can children make sense of their own life-story and family history? Can children understand the key features of the life cycle of a plant and an animal? Do children show an interest in different occupations? Can children talk about differences between materials and changes they notice?							
	Can children talk about different countries in the world?							
UTW- RE	Development Matters- Reception	People, Culture & Communities Children will learn about Rosh Hashanah- September Harvest Festival- different places around the world- where does the food come from? What is the Bible?	People, Culture & Communities Christianity- Nativity- Jesus is a special person for Christians and I can tell you about his birth. Children will know the Christmas story. Children will know the story of Diwali- November	People, Culture & Communities Recognise that people have different special celebrations and celebrate in different ways. Shrove Tuesday – Learn about Lent. Chinese New Year- The Year of the Rabbit- taste Chinese food. Chinese money envelopes. Chinese New Year story. Read story 'I love Chinese New Year'.	People, Culture & Communities Recognise that people have different beliefs and celebrate special times in different ways. Christianity- Children will know the Easter story. Why is it a sad and happy time?	People, Culture & Communities Understand that some places are special to members of their community- visit St. Oswald's church. Invite visitors in from different religious and cultural communities. What happens in a church?	People, Culture & Communities Recognise that people have different beliefs and celebrate special times in different ways. Noah's Ark story What do Christians believe about God? How do Muslins celebrate Eid?	
UTW- History	Development Matters- Reception	Past and Present Children will know how they have changed from being a baby to being 4/5. Children will talk about members of their immediate family and community.	Past and PresentChildren will know thatRemembrance Day is toremember soldiers who died inthe war.Learn about King Charles andQueen Elizabeth. Look at King'sbirthday.Children will learn about thedifferent castles in the area.	Past and Present Children will know who David Attenborough is and why he is important.	Past and Present Comment on images of familiar situations in the past- Learn about old vehicles- penny farthing, steam train, vintage bus, vintage car, old ship and identify similarities and differences.	Past and Present Children will know who Mary Anning is and why she is important.	Past and Present Children will look at images of seaside holidays from the past and present and identify similarities and differences.	
UTW- Geography	Development Matters- Reception	People, Culture & CommunitiesAutumn walk around village.Talk about members of theirimmediate family andcommunity.Name and describe people whoare familiar to them e.g., police,fire service, doctors, teachers,shop staff, hairdressers.Talk about where we live-homes	People, Culture &CommunitiesChildren to find out about StAndrew's Day and how wecelebrate it.Understand the effect ofchanging seasons on thenatural world around them.Name and identify somedifferent types of weather-hail, snow, thunderstorm,blustery, temperature,hot/cold, appropriate clothing.	People, Culture & Communities Contrasting cold climate location- Arctic. Winter walk around village.	People, Culture & Communities Children will find out about St David's Day and how we celebrate it. Children will find out about St Patrick's Day and how we celebrate.	People, Culture & Communities Can I explore, notice and describe things in my local environment? Can I talk about where I live (address) and how I travel to school? Draw map of immediate environment. Children will find out about St George's Day and how we celebrate it.	People, Culture & Communities Contrasting hot climate location- Africa. Identify similarities and differences between life in Malpas and life in Africa. Identify typical weather in Summer.	

		The Natural World	The Natural World	The Natural World	The Natural World	The Natural World	The Natural World
		Describe what they see, hear	Describe what they see, hear	Describe what they see, hear	Describe what they see, hear	Describe what they see, hear	Describe what they see, hear
		and feel whilst outside.	and feel whilst outside.	and feel whilst outside.	and feel whilst outside.	and feel whilst outside.	and feel whilst outside.
			and reel whilst outside.				and reel whilst outside.
		Explore the natural world	Explore the natural world	Explore the natural world	Explore the natural world	Explore the natural world	Explore the natural world
		around them.	around them.	around them.	around them.	around them.	around them.
	ou	around them.	around them.				around them.
	Development Matters- Reception	Understand term 'nocturnal'	Understand the effect of	RSPB bird watching.	Understand the effect of	Understand how to care for a	Understand the effect of
ce	Sec	and learn about examples of	changing seasons on the	Nor b bird watering.	changing seasons on the	plant.	changing seasons on the natural
	Υς.	nocturnal animals.	natural world around them-	Look at how animals behave	natural world around them-	p.ee.	world around them- SUMMER-
UTW- Science	tter	noctariai animais.	WINTER- songs/poems linked	differently in Winter, including	SPRING- songs/poems linked to	Recognise familiar plants.	songs/poems linked to
- S(Mat	Understand the effect of	to Winter.	hibernation.	Spring.		Summer.
≩	L L	changing seasons on the natural				Lifecycle of a plant.	
Ď	me	world around them- AUTUMN.	Observe and interact with	Lifecycle of a frog.	Spring walk around Malpas to		Summer walk around Malpas to
	do	Songs/poems linked to Autumn.	natural processes such as ice		identify signs of Spring.		identify signs of Summer.
	eve	songs/poents inited to Autumn.	melting.	Winter walk around Malpas to			
	ă	Autumn walk around Malpas to		identify signs of Winter.	Identify different materials.		Focus on healthy eating and
		identify signs of Autumn.			Know what material a magnet		fruit.
					Know what material a magnet picks up.		Observe and interact with
					picks up.		natural processes such as a
							boat floating on water.
							boat hoating on water.
	experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. People, Culture and Communities: Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps. The Natural World: Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.						
		Und	erstand some important processes	and changes in the natural world a	round them, including the seasons	and changing states of matter.	
							
		Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and
	~	Expressive Remember and sing entire	Expressive Remember and sing entire	Expressive Sing the melodic shape (moving	Expressive Sing the melodic shape (moving	Expressive Create their own songs or	Expressive Create their own songs or
	Matters (3-4 years)	songs	songs	melody such as up and down,	melody such as up and down,	improvise a song around one	improvise a song around one
gu	, ye	50185	501155	down and up) of familiar songs.	down and up) of familiar songs.	they know.	they know.
Desi	3-4	Play instruments with	Play instruments with				
8	ers (increasing control to express	increasing control to express	Topic songs:	Topic songs:	Topic song:	Topic songs:
rts	atte	their feelings and ideas- wood	their feelings and ideas-	-Wheels on the Bus	-Old MacDonald Had a Farm	-How much is that doggy in the	Make up own songs.
ēΑ		block, claves, guiro	triangles, cymbals, bells,	-London Bridge is Falling Down	-Chick, Chick Chicken	window?	
ssiv	ent		xylophone, tambourine		-Mary Had a Little Lamb	Improvise by changing pet	Play instruments with
Expressive Arts & Design	Development	Take part in simple pretend		Big Ben clock chiming- play		name in song.	increasing control e.g. pitch, to
EX	velo	play, using an object to	Take part in simple pretend	instrument to the beat of the	Explore a range of multi-	Blay instruments with	express their feelings and ideas
	Dev	represent something else even	play, using an object to	clock chimes	cultural instruments and name them.	Play instruments with increasing control e.g. rhythm,	Begin to develop complex
	_	though they are not similar	represent something else even		them.	to express their feelings and	stories using small world
-			though they are not similar.			ideas	stories using small world

	Demostic role play, add in	Creating with Materials	Listen with increased attention	Tally about what the sound		anuinment like enimel este			
	Domestic role play- add in	Creating with Materials		Talk about what the sound reminds them of.	Begin to develop complex	equipment like animal sets,			
	baking materials.	Join different materials using glue.	to sounds.	reminus them of.	stories using small world	dolls and doll houses, etc.			
	Explore different materials	giue.	Make imaginative and complex	Introduce rain maker and		Creating with Materials			
	freely to develop their ideas	Use drawing to represent ideas	'small worlds' with blocks and	discuss what it reminds you of-	equipment like animal sets, dolls and doll houses, etc.	Join different materials using			
	about how to use them and	like movement or loud noises-	construction kits, such as a city	instruments for different	dons and don nouses, etc.	paperclips.			
	what to make.	firework pictures for Bonfire	with different buildings and a	weather- rainy, cloudy, sunny,	Creating with Materials				
	what to make.	Night	park- make 'toy town'.	cloudy (sound represents as	Join different materials using	Explore different textures			
	Creating with Materials	Night	purk make toy town.	image)	paperclips.				
	Join different materials using	Know how to draw vertical	Creating with Materials			Develop their own ideas and			
	glue.	lines.	Join different materials using	Make imaginative and complex	Explore different textures	then decide which materials to			
			masking tape.	'small worlds' with blocks and		use to express them.			
	'The Dot' story artwork			construction kits, such as a city	Develop their own ideas and				
			Explore colour and colour	with different buildings and a	then decide which materials to	Make vegetable pictures in the			
	Explore and recreate art in the		mixing	park.	use to express them.	style of Giuseppe Arcimboldo.			
	style of Jackson Pollock.		-		Draw with increasing	Chau different creations in			
	Know how to draw horizontal		Know how to draw closed	Creating with Materials	complexity and detail, such as	Show different emotions in			
			shapes with continuous lines	Join different materials using	representing a face with a	their drawings- happiness,			
	lines.		such as circles.	masking tape.	circle and including details.	sadness, fear, etc			
				Explore colour and colour					
				mixing.					
				Know how to draw diagonal					
				lines.					
<u>3- 4</u>	e years Observational Checkpoint: Can children take part in pretend play? Can children create using different materials? Can children develop their own creative ideas by drawing and painting? Can children perform a range of songs? Can children play instruments to express their own ideas?								
	1	periorinar		istruments to express their own lac					
	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and			
	Being Imaginative and Expressive	Being Imaginative and Expressive	Being Imaginative and Expressive	Being Imaginative and Expressive	Being Imaginative and Expressive	Being Imaginative and Expressive			
	Expressive	Expressive	Expressive	Expressive	Expressive	Expressive_			
	Expressive Sing in a group or on their own,		Expressive Sing in a group or on their own,	Expressive Sing in a group or on their own,	Expressive Sing in a group or on their own,	Expressive Sing in a group or on their own,			
-	Expressive	Expressive Sing in a group or on their own,	Expressive	Expressive	Expressive	Expressive_			
tion)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody.			
ception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and			
Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing			
rs (Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and			
tters (Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.			
Matters (Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs:			
ent Matters (Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.			
oment Matters (Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep			
	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle			
	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake -1, 2, 3, 4, 5, Once I Caught a Fish Alive	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider			
Development Matters (Reception)	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake -1, 2, 3, 4, 5, Once I Caught a	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up -Rock-a-bye Baby	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald -Incy Wincy Spider	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider -Rock-a-bye Baby			
	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake -1, 2, 3, 4, 5, Once I Caught a Fish Alive	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock -Not Too Difficult	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up -Rock-a-bye Baby -Five Little Monkeys Jumping	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald -Incy Wincy Spider -Baa Baa Black Sheep	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider			
	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake -1, 2, 3, 4, 5, Once I Caught a Fish Alive -This Old Man	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up -Rock-a-bye Baby -Five Little Monkeys Jumping On The Bed	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald -Incy Wincy Spider -Baa Baa Black Sheep -Row, Row, Row Your Boat	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider -Rock-a-bye Baby			
	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake -1, 2, 3, 4, 5, Once I Caught a Fish Alive -This Old Man -Five Little Ducks	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock -Not Too Difficult	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up -Rock-a-bye Baby -Five Little Monkeys Jumping On The Bed -Twinkle Twinkle	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald -Incy Wincy Spider -Baa Baa Black Sheep -Row, Row, Row Your Boat -The Wheels On The Bus	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	Expressive Sing in a group or on their own, increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider -Rock-a-bye Baby			

	Creating with Materials Join different materials using Sellotape and masking tape. Explore and recreate art in the style of Andy Goldsworthy- linked to Leaf Man story. Printing- potato printing Know how to mix primary colours to make secondary colours. Draw their family. Make porridge.	Watch and talk about dance and performance art, expressing their feelings and responses watch whole school pantomime. Creating with Materials Join different materials using PVA glue. Chalk drawings Design and make a crown using different textures and materials. Children will know how to sew to join. Know how to mix primary colours to make secondary colours using poster paints matching colours they see and represent.	-Head, Shoulders, Knees and Toes Creating with Materials Join different materials using hole punches and treasury tags. Observational drawings- animals- marker pens and oil pastels. Make jam sandwiches.	Creating with Materials Join different materials using split pins. Know how to make different shades of the same colour. Know how to make 2D collages. Explore and recreate art in the style of Wassily Kandinsky.	Creating with Materials Return to and build on their previous learning- joining materials Explore and recreate art in the style of Georgia O'Keefe (flowers). Know how to use and mix watercolour paints.	Creating with Materials Return to and build on their previous learning- joining materials. Know how to mould clay to make fish. Explore and recreate art in the style of George Seurat- seaside pictures- Pointillism Observational drawings- shells, sea creatures. Make fruit skewers.
Music- Charanaga		Make Christmas tree biscuits. My Stories	Everyone! e a variety of materials, tools and t	Our World echniques, experimenting with colo	Big Bear Funk Dur, design, texture, form and funct	Reflect, Rewind and Replay tion. Share their creations,
		explaining the process they have vent, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	echniques, experimenting with cold erials when role playing characters acher. Sing a range of well-known n opriate) try to move in time with m	in narratives and stories. Sursery rhymes and song. Perform s	

Cultural Capital Curriculum Map- EYFS						
3-4 years	-Bakery in village -Art Exhibition -Make gingerbread	-Diwali visitor -Father Christmas visitor -Visit Bumble Beats -Christmas songs	-Make pancakes	-Watch their own caterpillar change into a butterfly		-Different occupations e.g. vet, plumber, police -Park Visit <mark>-Sports Day</mark>
Reception	-People who help us- Doctor from village surgery, police officer -Autumn Walk around village -Making porridge -RWI Reading meeting	-Fire station visit -Christmas trees- Threapwood -Pantomime in school -Make Christmas tree biscuits -Stay and Play -Nativity	-Winter walk around village -Pancake Day- make and eat pancakes -Valentine's Day- make Valentine's biscuits -Make jam sandwiches -Lego Club	-Vehicles to school e.g. tractor, bus -Pilot/bus driver -Ride on horse drawn canal boat and see steam train- Llangollen -Spring walk around village- library visit -Pirate dressing-up day -Lego Club	-Visit St Oswald's church- R.E.	-Beach visit -Summer walk around village -Make fruit skewers -Sports Day