

Malpas Alport Primary School

Writing Outcomes 2023-24

year	A1 <small>(still following previous mixed-age planning cycle A)</small>	A2	SP1	SP2	S1	S2
EYFS	See separate document					
1	Fiction: story with focus on characters <u>Greater Depth</u> Story about two independently invented contrasting characters who swap places	Recount: diary entry <u>Greater Depth</u> Add in further details about other characters' feelings	Fiction: journey story based on the structure of The Lion Inside. <u>Greater Depth</u> Change both animals in the story	Recount: letter to a historical figure recounting events in the museum <u>Greater Depth</u> Add further details about different setting	Fiction: fantasy story based on the structure of the text <u>Greater Depth</u> Choose their own toy to write about and change the space creature	Non-chronological report: report about bears <u>Greater Depth</u> Alter the layout to include own subheadings and extra features
2	Fiction: story with focus on characters <u>Greater Depth</u> Story about two independently invented contrasting characters who swap places	Non-chronological report: report <u>Greater Depth</u> Alter the layout to include own subheadings and extra features	Fiction: story with adventure focus <u>Greater Depth</u> Story written in 1st person	Recount: diary entry from point of view of a character <u>Greater Depth</u> Diary entry to include the feelings of the other character	Letter: persuasive letter in role as the character <u>Greater Depth</u> Real life letter to specific audience	Fiction: story with moral focus <u>Greater Depth</u> Story from the point of view of a character
3	Fiction: fantasy story <u>Greater Depth</u> Re-tell the story from character's viewpoint or include speech	Fiction: fantasy story based on a fable <u>Greater Depth</u> Narrative from a different POV	Fiction: write a story set in the Stone Age <u>Greater Depth</u> Write from the POV of a person from the Stone Age	Persuasion: informative article persuading for the protection of the blue whale <u>Greater Depth</u> Include a fact file about other endangered sea creatures	Fiction: adventure story based on Journey using the language of Berlie Doherty <u>Greater Depth</u> Include a new setting route to lead from one place into another	- Persuasion: tourism leaflet for the Jardin des Plantes in Paris <u>Greater Depth</u> Include a section of a researched Paris landmark
4	Fiction: fantasy story <u>Greater Depth</u>	Recount: diary from character's point of view	Fiction: historical narrative from character's point of view	Fiction: adventure story from POV of the boy <u>Greater Depth</u>	Information text: information board for a rainforest exhibit	Letters: letter to a caving enthusiast, including an explanation

	Re-tell the story from character's viewpoint or include speech	<u>Greater Depth</u> Write from a different POV	<u>Greater Depth</u> Write from the POV of a character	Write from the POV of the God	<u>Greater Depth</u> Include an interactive element	<u>Greater Depth</u> Include a paragraph of information.
5	Fiction: flashback story Information text <u>Greater Depth</u> To write a narrative with a flashback including a section in recount genre e.g. diary, letter, eyewitness account	Fiction: traditional tale <u>Greater Depth</u> Traditional tale from another character's POV	Fiction: myth Create heroes, villains and monsters <u>Greater Depth</u> Vary the viewpoint from which the myth is told	Recount: biography <u>Greater Depth</u> A first-person recount with an experience from the person's life within the biography	Persuasion/ information: hybrid leaflet <u>Greater Depth</u> Write an oral presentation for a TV or radio broadcast as expert	Fiction: journey story, dual viewpoint for Y6 <u>Greater Depth</u> Write a narrative with a dual viewpoint
6	Fiction: flashback story Information text <u>Greater Depth</u> To write a narrative with a flashback including a section in recount genre e.g. diary, letter, eyewitness account	Information/ explanation: hybrid text Recount: diary <u>Greater Depth</u> Write a Newsround TV style story	Fiction: classic narrative Explanation <u>Greater Depth</u> Write the narrative from a different viewpoint	Recount: journalistic report (hybrid text) Discussion <u>Greater Depth</u> Write a magazine article/hybrid text	Recount: biography Fiction <u>Greater Depth</u> Add in a script commentary about role in conservation debate	Fiction: adventure story Recount: autobiography <u>Greater Depth</u> Include a section written from the viewpoint of another person