

# Year 6 Musical Progression Guide

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

## Unit 1: Music and Technology

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| <b>Musicianship: Understanding Music</b>   |  | <b>Musicianship: Improve Together - Activity 1</b> |  |
| <b>Tempo:</b> 66bpm<br><b>Time signature:</b> 2/4<br><b>Key signature:</b> C major | <b>Rhythmic patterns using:</b> Minims, crotchets, quavers and semiquavers<br><b>Melodic patterns:</b> C, D, E, F, G, A, B | <b>Tempo:</b> 66bpm<br><b>Time signature:</b> 2/4  | <b>Key signature:</b> C major<br><b>Improvise section using:</b> C, D, E, F, G, A, B |

| Songs  | Playing Instrument Notes                                     |  |  |                                | Improvising |               | Composing       |                        |                                    |
|--|--|--|--|--------------------------------|-------------|---------------|-----------------|------------------------|------------------------------------|
|  | Part 1   | Part 2   | Part 3   | Part 4                         | 3 notes     | 5 notes       | 3 notes         | 5 notes                | 7 notes                            |
| <b>Do What You Want To</b><br>(Glockenspiel) 4/4, C major, 120bpm    | C, D, E, G, A, B<br>(Minims, crotchets, quavers)             | C, D, E, G, A, B<br>(Minims, crotchets, quavers)             | C, D, E, G, A, B<br>(Minims, crotchets)                | C<br>(Minims)                  | C, D, E     | C, D, E, F, G | N/A             | N/A                    | N/A                                |
| (Recorder)   | C, D, E, G, A, B<br>(Minims, crotchets, quavers)             | C, G, A, B<br>(Minims, crotchets, quavers)                   | C, G, A, B<br>(Minims, crotchets)                      | C, A, B<br>(Minims, crotchets) | N/A         | N/A           | N/A             | N/A                    | N/A                                |
| <b>It's All About Love</b><br>(Glockenspiel) 4/4, G major, 140bpm    | G, A, B $\flat$ , C, D, E, F<br>(Minims, crotchets, quavers) | G, A, B $\flat$ , C, D, E, F<br>(Minims, crotchets, quavers) | G, A, B $\flat$ , C, F<br>(Minims, crotchets, quavers) | G, A, C, F<br>(Minims)         | N/A         | N/A           | G, A, B $\flat$ | G, B $\flat$ , C, D, F | G, B $\flat$ , C, D $\flat$ , D, F |
| (Recorder)   | G, A, B $\flat$ , C, D, E, F<br>(Minims, crotchets, quavers) | G, A, B $\flat$ , C, D, E, F<br>(Minims, crotchets, quavers) | G, A, B $\flat$ , C, F<br>(Minims, crotchets, quavers) | G<br>(Crotchets)               | N/A         | N/A           | N/A             | N/A                    | N/A                                |
| <b>Sunshine On A Rainy Day</b><br>(Glockenspiel) 4/4, D major, 95bpm | D, E, F $\sharp$ , A, B<br>(Crotchets, quavers)              | D, E, F $\sharp$ , A, B<br>(Crotchets, quavers)              | D, E, A, B<br>(Crotchets, quavers)                     | D<br>(Minims)                  | N/A         | N/A           | N/A             | N/A                    | N/A                                |
| (Recorder)   | D, E, F $\sharp$ , A, B<br>(Crotchets, quavers)              | D, A, B<br>(Crotchets, quavers)                              | D, A, B<br>(Crotchets)                                 | A, B<br>(Crotchets)            | N/A         | N/A           | N/A             | N/A                    | N/A                                |

## Unit 2: Developing Ensemble Skills

|  |   |
|--|---|
| <b>Musicianship: Understanding Music</b>   | <b>Musicianship: Improvise Together - Activity 1</b>  |
| <b>Tempo:</b> 66bpm<br><b>Time signature:</b> 3/4<br><b>Key signature:</b> A minor | <b>Rhythmic patterns using:</b><br>Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers<br><b>Melodic patterns:</b> A, B, C, D, E, F, G |
| As Unit 1  |   |

| Songs   | Playing Instrument Notes                                  |  |                                   |                  | Improvising |               | Composing |               |                     |
|---|---|--|-----------------------------------|------------------|-------------|---------------|-----------|---------------|---------------------|
|   | Part 1  | Part 2   | Part 3                            | Part 4           | 3 notes     | 5 notes       | 3 notes   | 5 notes       | 7 notes             |
| <b>My Best Friend</b><br>(Glockenspiel) 4/4, C major, 117bpm        | C, D, E, A, B<br>(Dotted crotchets, crotchets, quavers)   | C, D, E, A, B<br>(Crotchets, quavers)            | C, D, E, A<br>(Minims, crotchets) | C<br>(Minims)    | C, D, E     | C, D, E, F, G | C, D, E   | C, D, E, F, G | C, D, E, F, G, A, B |
| (Recorder)  | C, D, E, A, B<br>(Dotted crotchets, crotchets, quavers)   | C, G, A, B<br>(Crotchets, quavers)               | C, G, A, B<br>(Crotchets)         | C<br>(Crotchets) | N/A         | N/A           | N/A       | N/A           | N/A                 |
| <b>Singing Swinging Star</b><br>(Glockenspiel) 4/4, G major, 180bpm | G, A, B ♭, B, D, E, F, F#<br>(Minims, crotchets, quavers) | G, A, B ♭, B, D, E, F, F#<br>(Minims, crotchets) | G, A, B, E, F#<br>(Minims)        | G<br>(Minims)    | N/A         | N/A           | N/A       | N/A           | N/A                 |
| (Recorder)  | G, A, B ♭, B, D, E, F, F#<br>(Minims, crotchets, quavers) | G, A, B ♭, B, D, E, F#<br>(Minims, crotchets)    | G, A, B, F#<br>(Minims)           | G<br>(Crotchets) | N/A         | N/A           | N/A       | N/A           | N/A                 |
| <b>Roll Alabama</b>   | N/A   | N/A  | N/A                               | N/A              | N/A         | N/A           | N/A       | N/A           | N/A                 |

## Unit 3: Creative Composition

|  |   |  |  |
|--|---|--|--|
| <b>Musicianship: Understanding Music</b>   |   | <b>Musicianship: Improve Together - Activity 2</b> |  |
| <b>Tempo:</b> 68bpm<br><b>Time signature:</b> 4/4<br><b>Key signature:</b> D major | <b>Rhythmic patterns using:</b><br>Minims, dotted crotchets, crotchets, quavers and semiquavers<br><b>Melodic patterns:</b> D, E, F#, G, A, B, C# | <b>Tempo:</b> 66bpm<br><b>Time signature:</b> 2/4  | <b>Key signature:</b> C major<br><b>Improvise section using:</b> C, D, E, F, G, A, B |

| Songs   | Playing Instrument Notes   |   |  |                              | Improvising |               | Composing |               |                              |
|---|--|---|--|------------------------------|-------------|---------------|-----------|---------------|------------------------------|
|   | Part 1   | Part 2  | Part 3   | Part 4                       | 3 notes     | 5 notes       | 3 notes   | 5 notes       | 7 notes                      |
| <b>Disco Fever</b><br>(Glockenspiel) 4/4, D minor, 115bpm | D, E, F, G, A<br>(Crotchets, quavers)  | D, E, F, G, A<br>(Minims, crotchets, quavers)                       | D, E, F, G, A<br>(Minims, crotchets)                   | D<br>(Minims)                | N/A         | N/A           | D, E, F   | D, E, F, G, A | D, E, F, G, A, B $\flat$ , C |
| (Recorder)  | D, E, F, G, A<br>(Crotchets, quavers)  | D, E, F, G, A<br>(Crotchets, quavers)                               | D, E, F, G, A<br>(Crotchets)                           | F, G, A<br>(Crotchets)       | N/A         | N/A           | N/A       | N/A           | N/A                          |
| <b>La Bamba</b><br>(Glockenspiel) 4/4, C major, 154bpm    | C, D, E, F, G, A, B<br>(Minims, dotted crotchets, triplet crotchets, crotchets, quavers) | C, D, E, G, A, B<br>(Minims, crotchets)                             | C, D, G, A<br>(Minims, crotchets)                      | C<br>(Minims, crotchets)     | C, D, E     | C, D, E, F, G | N/A       | N/A           | N/A                          |
| (Recorder)  | C, D, E, F, G, A, B<br>(Minims, dotted crotchets, triplet crotchets, crotchets, quavers) | C, G, A, B<br>(Crotchets, quavers)                                  | C, G, A, B<br>(Minims, crotchets)                      | G, A, B<br>(Crotchets)       | N/A         | N/A           | N/A       | N/A           | N/A                          |
| <b>Change</b> (Glockenspiel) 4/4, E $\flat$ major, 115bpm | E $\flat$ , F, G, A $\flat$ , B $\flat$ , C<br>(Crotchets, quavers)                      | E $\flat$ , F, G, A $\flat$ , B $\flat$ , C<br>(Crotchets, quavers) | E $\flat$ , F, G, B $\flat$ , C<br>(Minims, crotchets) | E $\flat$<br>(Minims)        | N/A         | N/A           | N/A       | N/A           | N/A                          |
| (Recorder)  | E $\flat$ , F, G, A $\flat$ , B $\flat$ , C<br>(Crotchets, quavers)                      | F, G, A $\flat$ , B $\flat$ , C<br>(Crotchets, quavers)             | F, G, B $\flat$ , C<br>(Crotchets)                     | B $\flat$ , C<br>(Crotchets) | N/A         | N/A           | N/A       | N/A           | N/A                          |

## Unit 4: Musical Styles Connect Us

|   |  |
|---|--|
| <b>Musicianship: Understanding Music</b>  | <b>Musicianship: Improve Together - Activity 2</b> |
| <b>Tempo:</b> 116bpm<br><b>Time signature:</b> 5/4<br><b>Key signature:</b> G major<br><b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers<br><b>Melodic patterns:</b> G, A, B, C, D, E, F# | As Unit 3  |

| Songs  | Playing Instrument Notes   |   |   |                                 | Improvising     |                           | Composing |                  |                                 |
|--|--|---|---|---------------------------------|-----------------|---------------------------|-----------|------------------|---------------------------------|
|  | Part 1   | Part 2  | Part 3  | Part 4                          | 3 notes         | 5 notes                   | 3 notes   | 5 notes          | 7 notes                         |
| <b>Let's Rock</b><br>(Glockenspiel) 4/4,<br>G major, 72bpm                       | G, B $\flat$ , B, C, D, F<br>(Dotted quavers, quavers, semiquavers)  | G, B $\flat$ , B, C, D, F<br>(Crotchets, quavers)   | G, B $\flat$ , B, C, D, F<br>(Crotchets, quavers)   | G<br>(Minims)                   | G, A, B $\flat$ | G, A, B $\flat$ ,<br>C, D | N/A       | N/A              | N/A                             |
| (Recorder)   | G, B $\flat$ , B, C, D, F<br>(Dotted quavers, quavers, semiquavers)  | G, A, B $\flat$ , B, C<br>(Crotchets, quavers)  | G, A, B $\flat$ , B, C<br>(Crotchets, quavers)  | G, A, B<br>(Crotchets, quavers) | N/A             | N/A                       | N/A       | N/A              | N/A                             |
| <b>Simple Gifts</b><br>(Glockenspiel) 4/4,<br>F major, 95bpm                     | F, G, A, B $\flat$ , C, E<br>(Minims, dotted crotchets, crotchets, quavers)  | F, G, A, B $\flat$ , C, E (Minims, crotchets, quavers)  | F, G, A, B $\flat$ , C, E<br>(Minims, crotchets)  | F<br>(Minims)                   | N/A             | N/A                       | F, G, A   | F, G, A,<br>C, D | F, G, A, B $\flat$ ,<br>C, D, E |
| (Recorder)   | F, G, A, B $\flat$ , C, E<br>(Minims, dotted crotchets, crotchets, quavers)  | F, G, A, B $\flat$ , C<br>(Minims, crotchets, quavers)  | F, G, A, B $\flat$ , C<br>(Crotchets, quavers)  | F, G, A, C<br>(Crotchets)       | N/A             | N/A                       | N/A       | N/A              | N/A                             |
| <b>Friendship<br/>Should Never End</b><br>(Glockenspiel) 4/4,<br>A major, 120bpm | E, F $\sharp$ , G, G $\sharp$ , A, B, C, C $\sharp$<br>(Semibreves, dotted minims, dotted crotchets, crotchets, quavers) | E, F $\sharp$ , G, G $\sharp$ , A, B, C, C $\sharp$<br>(Semibreves, dotted minims, minims, crotchets) | E, F $\sharp$ , G, G $\sharp$ , A, B, C<br>(Semibreves, dotted minims, minims, crotchets)             | A<br>(Minims)                   | N/A             | N/A                       | N/A       | N/A              | N/A                             |
| (Recorder)   | E, F $\sharp$ , G, G $\sharp$ , A, B, C, C $\sharp$<br>(Semibreves, dotted minims, dotted crotchets, crotchets, quavers) | E, F $\sharp$ , G, G $\sharp$ , A, B, C, C $\sharp$<br>(Semibreves, dotted minims, minims, crotchets) | E, F $\sharp$ , G, G $\sharp$ , A, B, C,<br>C $\sharp$ (Semibreves, dotted minims, minims, crotchets) | A<br>(Crotchets)                | N/A             | N/A                       | N/A       | N/A              | N/A                             |

## Unit 5: Improvising with Confidence

|  |  |   |  |  |  |  |  |
|--|--|---|--|--|--|--|--|
| <b>Musicianship: Understanding Music</b> |  |   |  | <b>Musicianship: Improve Together - Activity 3</b> |  |  |  |
| <b>Tempo:</b> 76bpm                      |  | <b>Rhythmic patterns using:</b>               |  | <b>Tempo:</b> 116bpm                               |  | <b>Key signature:</b> G major                        |  |
| <b>Time signature:</b> 6/8               |  | Dotted crotchets, triplet quavers and quavers |  | <b>Time signature:</b> 5/4                         |  | <b>Improvise section using:</b> G, A, B, C, D, E, F# |  |
| <b>Key signature:</b> D minor            |  | <b>Melodic patterns:</b> D, E, F, G, A        |  |  |  |  |  |

| Songs   | Playing Instrument Notes   |  |   |                          | Improvising |               | Composing |                 |                         |
|---|--|--|---|--------------------------|-------------|---------------|-----------|-----------------|-------------------------|
|   | Part 1   | Part 2   | Part 3  | Part 4                   | 3 notes     | 5 notes       | 3 notes   | 5 notes         | 7 notes                 |
| <b>Wake Up!</b><br>(Glockenspiel) 4/4, F minor, 120bpm              | F, Ab, Eb<br>(Crotchets, quavers)  | F, Ab, Eb<br>(Crotchets, quavers)                            | F, Ab<br>(Minims, crotchets)                        | F<br>(Minims)            | N/A         | N/A           | F, G, Ab  | F, G, Ab, Bb, C | F, G, Ab, Bb, C, Db, Eb |
| (Recorder)  | F, Ab, Eb<br>(Crotchets, quavers)  | F, Ab, Eb<br>(Crotchets, quavers)                            | F, Ab, Eb<br>(Crotchets, quavers)                   | F, Ab, Eb<br>(Crotchets) | N/A         | N/A           | N/A       | N/A             | N/A                     |
| <b>Down By The Riverside</b><br>(Glockenspiel) 4/4, G major, 108bpm | G, A, B, D, E, F#<br>(Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers) | G, A, B, D, E, F#<br>(Semibreve, minims, crotchets, quavers) | G, A, B, D, F#<br>(Semibreves, minims, crotchets)   | G<br>(Minims)            | G, A, B     | G, A, B, C, D | N/A       | N/A             | N/A                     |
| (Recorder)  | G, A, B, D, E, F#<br>(Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers) | G, A, B, D, E, F#<br>(Semibreve, minims, crotchets, quavers) | G, A, B<br>(Minims, crotchets)                      | G<br>(Crotchets)         | N/A         | N/A           | N/A       | N/A             | N/A                     |
| <b>Dance The Night Away</b> (Glockenspiel) 4/4, F minor, 120bpm     | F, G, Ab, Bb, C, Eb<br>(Minims, crotchets, dotted quavers, quavers, semiquavers)               | F, G, Ab, Bb, C, Eb<br>(Minims, crotchets, quavers)          | F, G, Ab, Bb, C, Eb<br>(Minims, crotchets, quavers) | F<br>(Minims)            | N/A         | N/A           | N/A       | N/A             | N/A                     |
| (Recorder)  | F, G, Ab, Bb, C, Eb<br>(Minims, crotchets, dotted quavers, quavers, semiquavers)               | F, G, Ab, Bb, C<br>(Minims, crotchets, quavers)              | F, G, Ab, Bb, C<br>(Minims, crotchets, quavers)     | F<br>(Crotchets)         | N/A         | N/A           | N/A       | N/A             | N/A                     |

## Unit 6: Farewell Tour

|  |   |
|--|---|
| <b>Musicianship: Understanding Music</b>   | <b>Musicianship: Improvise Together - Activity 3</b>  |
| <b>Tempo:</b> 66bpm<br><b>Time signature:</b> 2/4<br><b>Key signature:</b> C major | <b>Rhythmic patterns using:</b><br>Minims, crotchets, quavers and semiquavers<br><b>Melodic patterns:</b> C, D, E, F, G, A, B |
| As Unit 5  |   |

| Songs   | Playing Instrument Notes   |  |   |                  | Improvising |               | Composing |               |                                 |
|---|--|--|---|------------------|-------------|---------------|-----------|---------------|---------------------------------|
|   | Part 1   | Part 2   | Part 3  | Part 4           | 3 notes     | 5 notes       | 3 notes   | 5 notes       | 7 notes                         |
| <b>Heal The Earth</b><br>(Glockenspiel) 4/4,<br>F major, 147bpm | F, G, A, B $\flat$ , C, D<br>(Semibreves, minims,<br>crotchets, quavers) | F, G, A, B $\flat$ , C, D<br>(Semibreves, minims,<br>crotchets, quavers) | F, G, A, B $\flat$ , C, D<br>(Semibreves, minims,<br>crotchets) | F<br>(Minims)    | F, G, A     | F, G, A, C, D | F, G, A   | F, G, A, C, D | F, G, A, B $\flat$ ,<br>C, D, E |
| (Recorder)  | F, G, A, B $\flat$ , C, D<br>(Semibreves, minims,<br>crotchets, quavers) | F, G, A, B $\flat$ , C<br>(Semibreves, minims,<br>crotchets, quavers)    | F, G, A, B $\flat$ , C<br>(Semibreves, minims,<br>crotchets)    | F<br>(Crotchets) | N/A         | N/A           | N/A       | N/A           | N/A                             |
| <b>Let's Go Surfin'</b>   | N/A  | N/A  | N/A   | N/A              | N/A         | N/A           | N/A       | N/A           | N/A                             |
| <b>So Amazing</b>   | N/A  | N/A  | N/A   | N/A              | N/A         | N/A           | N/A       | N/A           | N/A                             |