

# Year 5 Musical Progression Guide

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

## Unit 1: Melody and Harmony in Music

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 1</b>	
<b>Tempo:</b> 128bpm <b>Time signature:</b> 4/4 <b>Key signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> A, B, C, D, E, F#, G	<b>Tempo:</b> 128bpm <b>Time signature:</b> 4/4	<b>Key signature:</b> A minor <b>Improvise section using:</b> A, B, C, D, E, F#, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Ghost Parade</b> (Glockenspiel) 6/8, C minor, 112bpm	C, F, G, A $\flat$ , B $\flat$ (Dotted crotchets, crotchets, quavers)	C, F, G, A $\flat$ , B $\flat$ (Dotted crotchets, quavers)	C, F, G, A $\flat$ , B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	C, D, E $\flat$	C, D, E $\flat$ , F, G	N/A	N/A	N/A
(Recorder)	C, F, G, A $\flat$ , B $\flat$ (Dotted crotchets, crotchets, quavers)	C, F, G, A $\flat$ , B $\flat$ (Dotted crotchets, quavers)	C, F, G, B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Words Can Hurt</b> (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A	N/A	G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Joyful, Joyful</b>	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

## Unit 2: Sing and Play in Different Styles

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 1</b>
<b>Tempo:</b> 112bpm <b>Time signature:</b> 2/4 <b>Key signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> F, G, A, B ♭, C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>The Sparkle In My Life</b> (Glockenspiel) 4/4, E ♭ major, 140bpm	C, D ♭, E ♭ (Crotchets, quavers)	C, E ♭, F (Crotchets, quavers)	C, E ♭, F (Minims, crotchets)	E ♭ (Minims)	N/A	N/A	E ♭, F, G	E ♭, F, G, B ♭, C	E ♭, G ♭, A ♭, A, B ♭, D ♭
(Recorder)	G, A ♭, B ♭ (Crotchets, quavers)	G, A ♭, B ♭ (Crotchets, quavers)	G, B ♭, C (Crotchets)	C, B ♭ (Minims)	N/A	N/A	N/A	N/A	N/A
<b>Dreaming Of Mars</b> (Glockenspiel) 4/4, C major, 120bpm	G, A ♭, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A ♭, A, B ♭, C (Minims, crotchets, quavers)	A ♭, A, B ♭, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	G, A ♭, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A ♭, A, B ♭, C (Minims, crotchets, quavers)	A, B ♭, C (Crotchets)	B ♭, C (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Get On Board</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

## Unit 3: Composing and Chords

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 2</b>	
<b>Tempo:</b> 155bpm <b>Time signature:</b> 3/4 <b>Key signature:</b> G major	<b>Rhythmic patterns using:</b> Dotted minims, minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> G, A, B, C, D, E, F#	<b>Tempo:</b> 112bpm <b>Time signature:</b> 2/4	<b>Key signature:</b> F major <b>Improvise section using:</b> F, G, A, B $\flat$ , C, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Freedom Is Coming</b> (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B $\flat$ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B $\flat$ , C	F, G, A	F, G, A, B $\flat$ , C	F, G, A, B $\flat$ , C, D, E
(Recorder)	F, G, A, B $\flat$ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ (Crotchets, quavers)	F, G, A (Crotchets)					
<b>All Over Again</b>	N/A				N/A		N/A		
<b>Do You Ever Wonder?</b>	N/A				N/A		N/A		

## Unit 4: Enjoying Musical Styles

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 2</b>
<b>Tempo:</b> 180bpm <b>Time signature:</b> 6/8 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Dotted crotchets, triplet quavers and quavers <b>Melodic patterns:</b> C, D, E, F, G, A, B	As Unit 3

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Erie Canal</b> (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A	N/A	N/A
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Heroes</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<b>Happy To Be Me</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

## Unit 5: Freedom to Improvise

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improvise Together - Activity 3</b>	
<b>Tempo:</b> 66bpm <b>Time signature:</b> 3/4 <b>Key signature:</b> D major	<b>Rhythmic patterns using:</b> Dotted minims, minims, crotchets, quavers and semiquavers <b>Melodic patterns:</b> D, E, F#, G, A	<b>Tempo:</b> 120bpm <b>Time signature:</b> 6/8	<b>Key signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Look Into The Night</b> (Glockenspiel) 4/4, D minor, 130bpm	D, F, G, A, C (Crotchets, quavers)	D, F, G, A, C (Crotchets, quavers)	D, F, G, A, C (Crotchets, quavers)	D (Minims)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, B $\flat$ , C
(Recorder)	D, F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Breathe</b> (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Keeping Time</b>	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

## Unit 6: A Battle of the Bands!

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 3</b>
<b>Tempo:</b> 120bpm <b>Time signature:</b> 5/4 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> C, D, E
As Unit 5	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>You And Me</b> (Glockenspiel) 4/4, G major, 95bpm	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G (Minims)	N/A	N/A	G, A, B	G, A, B, D, E	E, G, A, B $\flat$ , B, D
(Recorder)	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G, A, B $\flat$ , B, C, F $\sharp$ (Crotchets, quavers)	G, A, B $\flat$ , B, C, F $\sharp$ (Crotchets, quavers)	F $\sharp$ , G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>A Bright Sunny Day</b> (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>You Belong With Me</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A