**Malpas Alport Primary School**

**Policy for Art, Craft and Design**

## Intent

## At Malpas Alport, our **Art, Craft and Design curriculum aims to inspire children to develop their creativity, using a wide range of media and materials. Our Art, Craft and Design curriculum sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We aim to enable our pupils to create work with a real purpose and be able to comment on their own work and the work of others to evaluate and analyse artwork. By allowing children to explore various skills including drawing, painting, printing, collage, textiles, and 3D work, and introducing them to a range of artists, our children will be able to reach, or exceed their potential in art and design and be able to see the progress they have made by showcasing the skills and progress they have made across each year. This will be evidenced mainly through each child’s sketch book, which will start in year 1 through to year 6.**

**By the end of EYFS children will be able to use the correct tripod grip to be able to create a variety of marks using different drawing tools. They will be able to confidently experiment with a range of media in art, using colour, design, texture and form.**

**By the end of KS1 children will be able to use drawing, painting and sculpture to develop works of art, and to develop and have opportunities to use techniques in colour, pattern, texture, line, shape, form and space. Children will be able to draw with a range of tone and marks, mix colours and tones, create collages, create a 3D piece of art, and be able to use printing and pattern in their artwork where appropriate. They will also be taught about a range of artists and designers, and be able to make links to their own work. Children will be able to evaluate their own work through peer and self-assessment.**

**By the end of KS2 children will be able to develop their techniques and control of materials in order to create a variety of art and design pieces, for example; drawing, painting and sculpture, using different media. Children will be able to draw with appropriate proportion and perspective, create texture, such as, weavings, batik or layering, create a 3D sculpture, and to be able to use pattern and printing for a purpose, (for examples, using tessellation, ICT, designing wallpaper etc.). They will also be taught about a range of artists, architects and designers in history, and be able to make links to their own work. Children will be able to evaluate their own work through peer and self-assessment.**

## Aim

Staff at Malpas Alport will ensure pupils are given opportunities to experience a variety of techniques with a range of media, which integrates practical and theoretical aspects of the subject. This will take place through exploration of art, craft and design from a variety of periods, styles and cultures. Using the language of art, children will be able to evaluate and analyse a wide variety of creative works and have a greater understanding of artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Vision

Our vision for Malpas Alport School is one of high standards, achieved through the creative aspects of the curriculum. The sense of purpose, relevance and the excitement in learning provide children with the opportunities they need to achieve succeed and believe.

Art, craft and design is very much central to this vision. We place emphasis on the use of first-hand experience, experimentation and development of ideas and skills based on a wide range of stimuli. The quality of the first-hand experience is extremely important.

Ensuring a progression in the full range of skills needed by the children and promoting breadth and balance in their work is very important to us and we ensure all the specific areas of Art, Craft and Design are covered by the end of each year. Our children are always engaged in art, craft and design, as we ensure they are inspired and challenged, which leads them to be equipped with the knowledge, skills and confidence to experiment, invent and create their own works of art, craft and design.

Our approach at Malpas Alport enthuses the children and leads to really exciting art and design opportunities within the overall topic-based approach. Children are encouraged to value, appraise and evaluate work of their own, their peers and work of famous artists. As pupils progress, this helps them to be able to think critically and develop a more rigorous understanding of art and design.

Art, craft and design provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. Through our teaching and learning and opportunities we give to our children, they understand how art, craft and design reflect and shape our history and contribute to the culture and creativity of our nation and around the world. Enabling our children to communicate what they see, feel and think through the use of colour, texture, form and pattern and the opportunity of experimenting with different materials and processes, these experiences ensure this appreciation and understanding takes place.

Our children love to see their art, craft or design work on display and during the year, children actively take part in local art competitions, art clubs, community workshops and shared school curriculum enrichment days. The beautiful displays around our school are testament to the quality of our teaching and learning experiences.

## Objectives

Through a balanced programme of **Art, Craft and Design** and high expectations built on individual children’s previous work, staff will promote enjoyment and confidence of art.

Children will also develop an appreciation and understanding of art through stimulating first hand experiences.

Staff will ensure this by;

1. Creating situations that will promote the artistic development through individual, group and class activities.
2. Including access to a wide range of material.
3. Encouraging children to experiment with ideas and to select relevant resources and materials.
4. Developing the child’s expressive and communicative skills by providing opportunities to use art to record feelings and express creative imagination.
5. Developing understanding of the specialist vocabulary of shape, form, line, texture, tone and colour.
6. Fostering confidence, enjoyment and control in the use of tools, materials and techniques.
7. Developing visual awareness, physical and perceptive skills.
8. Building on confidence and ability to reflect, adapt and develop their own work and the work of others.
9. Enabling children to manifest progression achievement and self-confidence.

### **Cross Curricular**

As so many learning experiences are initiated, developed and reinforced visually, art inevitably is used as a learning tool and can contribute to learning across the primary curriculum. At the Alport School, staff will be able to direct activities, which will reinforce learning in other areas of the curriculum.

However, art has its own essential and intrinsic values. A balanced programme of integrating art with other subjects will therefore be achieved.

#### Assessment and Evaluation

The very personal nature of children’s artwork makes it extremely hard to evaluate. Staff will set aims and expectations at an appropriate level to the children’s individual stages of development. This will involve conversations with each child and observations of the child’s attitude to their work.

Children will be encouraged to evaluate their own work and the work of others. Teachers will manifest sensitivity when encouraging reflection on children’s work and make sure not to impose adult standards.

**Inclusion**

All children whatever their educational needs will be given full access to the range of art activities and support through adult help and/or differentiated materials. At all times understanding and sensitivity is shown to all pupils regardless of their artistic ability. Those with particular aptitude will be encouraged to develop further.

Throughout the Key stages, children’s development of vocabulary and knowledge and their experience will allow them to make informed, valued judgments. This will encourage children to explore and respond on an individual level as well as respecting and appreciating the work of others.

Teaching should ensure that **investigating and making** includes **exploring and developing ideas** and **evaluating and developing work**. **Knowledge and understanding** shouldinform this process.

**Sketchbooks**

Sketchbooks (or visual diaries) will be used by children from year 1 to year 6. The sketchbooks are to be used to record ideas, feelings and thoughts about people, places and things and to practise and improve techniques. Children will be encouraged to use the books as a record of ideas and responses to visual stimuli. Drawings, pressed flowers, fabrics and magazine cuttings are just a few examples of what the book will include.

They can be used for:

\* Recording, exploring and storing information and personal responses, and keeping a visual record of observations.

\* Reference as they develop their ideas

\* Reflecting, reviewing and identifying their progress

\* Visual and annotated notes about an artist’s picture or a visit to a gallery

\* Collections of designs, patterns, textures for future reference.

Children will understand that not all of their drawings will be their ‘best work’ due to limited time, but will be a buildup of skills and ideas. However, it is important that children are not casual in their attitude toward the use of their sketchbook nor are they ‘doodle books’. The sketchbooks will include a date and heading for each page and will be an autobiographical – the child’s own work.

#### Display

#### The main aims of displays are to create stimulation and curiosity as well as an interesting and attractive environment. It should also encourage children to have a pride in their own work and promote discussion.

#### Staff will be aware of over-crowding children’s work and the importance of how displays are made and created. Children should be encouraged to make choices and decisions about the arrangement of displays.

#### Teachers will consider the following when displaying the children’s work;

#### \* Displays will represent all pupils over time.

#### \* The explanation of the content will be considered

#### \* Pupils will be given opportunities to learn from each other, and also experience a sense of achievement from work well done.

#### \* Displays will feature both 2D and 3D work where appropriate.

\* Work will be presented in a variety of ways including double or single mounted or presented without any mounts at all, strimmed, ripped, over-lapped, hung from the ceiling or displayed on a table or the wall or however the teacher and children see best to display that particular piece of work.