		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
otional & Social Development	년 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Self-Regulation         Children will separate from         main carer to come into         nursery.         Children will show confidence         walking around the local area         and visiting the bakery.         Managing Self         Children will know to drink         water to be healthy.         Building Relationships         Children will know how to play         alongside each other.	Self-Regulation         Children will separate from         main carer to come into         nursery.         Managing Self         Children will know to wash and         dry their hands before eating         and after using the toilet.         Building Relationships         Children will know how to play         partner games.         Talk with others to solve         conflicts.	Self-Regulation         Talk about their feelings using words such as happy, sad, angry, and worried.         Managing Self         Look at oral health- tooth-brushing programme.         Make healthy choices about toothbrushing.         Building Relationships         Children will share resources and play in a group.         Develop their sense of responsibility and membership of the class community.         others, with adult guidance and ur	Self-Regulation         Talk about their feelings using words such as happy, sad, angry, and worried.         Managing Self         Children will make healthy choices about activity and exercise.         Building Relationships         Children will take turns whilst playing and waiting patiently to have a go.         Develop their sense of responsibility and membership of the class community.	Self-Regulation         Children will become confident with visitors in nursery.         Managing Self         Children will make healthy choices about food.         Building Relationships         Understand gradually how others may be feeling.         Develop appropriate ways of being assertive.         n children settle at activities for a vertice of the settle at activities for a vertice.	Self-Regulation         Children will become confident with visitors in nursery.         Managing Self         Children will know how to independently use the toilet.         Building Relationships         Understand gradually how others may be feeling.         Develop appropriate ways of being assertive.         while? Can children play alongside
Personal, Emotional &	Development Matters (Reception)	Self-Regulation         Children will know how to use         happy breathing when they are         feeling upset/angry.         Children will see themselves as         a valuable individual.         Managing Self         Children will know how regular         exercise is important for their         health.         Manage their own needs-         washing hands before food.         Building Relationships         Children will know how to         identify their feelings, using         books such as 'The Colour         Monster' to support         understanding.	Self-Regulation         Children will know about their         own character strengths.         Managing Self         Children will know how healthy         eating is important for their         health.         Manage their own needs-         healthy foods         Building Relationships         Identify and moderate their         feelings socially and         emotionally.	Can children negotiate solutions Self-Regulation Children will know how being grateful and thankful make us feel. Managing Self Children will know how regular tooth brushing is important for their health. Building Relationships Build constructive and respectful relationships.		Self-Regulation         Children will know how to         show resilience and         perseverance in the face of         challenge.         Managing Self         Children will know what a         sensible amount of screen time         is and why this is important for         their health.         Building Relationships         Express their feelings and         consider the feelings of others.         Think about the perspectives of         others.	Self-Regulation         Children will know how to show         resilience and perseverance in         the face of challenge.         Managing Self         Children will know about the         importance of a good sleep         routine for their health.         Building Relationships         Express their feelings and         consider the feelings of others.         Think about the perspectives of         others.

	NA.						
	Му Нарру	Reception:					
	Mind	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	Consolidation
	Scarf	Me & My Relationships	Valuing Difference	Keeping Safe	Rights & Respect	Being My Best	Growing & Changing
	Early L	earning Goals- Self-Regulation: Sh	ow an understanding of their own f	eelings and those of others, and be	gin to regulate their behaviour acc	ordingly. Set and work towards sim	ple goals, being able to wait for
	what t	hey want and control their immedia	te impulses when appropriate. Giv	e focused attention to what the tea	acher says, responding appropriate	y even when engaged in activity, a	nd show an ability.
		aging Self: Be confident to try new					
			heir own basic hygiene and person				
		Building Relationships: Work an	d play cooperatively and take turns	with others. Form positive attach	ments to adults and friendships with	n peers. Show sensitivity to their ow	vn and to others' needs.
				·			
		Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and
		Understanding	Understanding	Understanding	Understanding	Understanding	Understanding
		Enjoy listening to longer stories.	Enjoy listening to longer	Enjoy listening to longer	Enjoy listening to longer stories	Understand 'why' questions.	Understand 'why' questions.
		Enjoy insterning to longer stories.	stories.	stories.	and can remember much of	onderstand why questions.	onderstand why questions.
		6 I.	stones.	stones.	what happens.	Understand a guestion or	Understand a question of
		Speaking	Speaking	Speaking	what happens.	instructions that has two parts.	instruction that has two parts.
		Know many rhymes.	Use longer sentences of four to	Know many rhymes, be able	Speaking		instruction that has two parts.
	ırs)			to talk about familiar books.		Carabian	Constitute
	yea	Use a wider range of	six words.		Develop their communication	<u>Speaking</u>	Speaking
	4	vocabulary.		Start a conversation with an	(irregular tenses and plurals).	Know many rhymes, be able to	Know many rhymes, be able to
	Development Matters (3-4 years)		Know many rhymes.	adult or a friend and		talk about familiar books, and	talk about familiar books, and
	ters	Start a conversation with an		continue it for many turns.	Sing a large repertoire of songs.	be able to tell a long story.	be able to tell a long story.
	lati	adult or a friend.	Use a wider range of	continue it for many turns.			
e	t		vocabulary.	Children will know and retell	Children will know and retell	Be able to express a point of	Be able to express a point of
Communication & Language	nen	Children will know and retell		the story 'Naughty Bus'.	the story 'The Journey Home'.	view and to debate when they	view and to debate when they
ngı	μ	the story 'The Gingerbread	Start a conversation with an	the story hunghly bus .		disagree with an adult or a	disagree with an adult or a
La	elo		adult or a friend.			friend, using words as well as	friend, using words as well as
۶.	)ev	Man'.				actions.	actions.
ior	6		Children will know and retell				
icat			the story ' <b>I'm Going to Eat This</b>			Use talk to organise themselves	Use talk to organise themselves
n			Ant'.			and their play.	and their play.
E u							
Cor						Children will know and retell	Children will know and retell
•						the story 'Silly Doggy!'	the story 'Supertato'.
						the story Silly Doggy:	
		lano	ant	full	502	wondorful	flannal
	ars	lane	ant		sea	wonderful	flannel
	р. р	bakery	anteater	important	cave	lovely	crept
	Word 3-4 )	meadow	tongue	mess	mountain	short	yelled
	·	cinnamon	served	handsome	city	terrible	belonged
	Vocabulary- ·e/Pathways	barn	wriggling	silliest	chimney	sticky	air
	th	orchard	scooped	lonely	gutter	emergency	marched
	oca /Pa		supper	tall	rooftop	mucky	frozen
	are,	toppled	splattered	London	соор	tail	vegetables
	1Wč	swirled	stinging	hook	enormous	park	
	4	scrambled	scrumptious	traffic	hatched	paws	
			•				

	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept	Concept words- from Concept					
	Cat:	Cat:	Cat:	Cat:	Cat:	Cat:					
	all	between	front	long	old	small					
	back	a bit	hard	most	over	soft					
	after	day	heavy	near	quick	some					
	around	different	large	new	same	short					
	backwards	empty	last	next to	short	through					
	before	first	less	night	side						
		<u>3-4 years- Observational Checkpoint:</u> Can children shift focus from one task to another if you fully obtain their attention? Can children use sentences of four to six words? Can children join sentences using 'because', 'or', 'and'. Can children use future and past tense? Can children answer a simple 'why' question?									
	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and	Listening, Attention and					
	Understanding	Understanding	Understanding	Understanding	Understanding	Understanding					
	Engage in story-times.	Engage in story times.	Listen to and talk about	Listen to and talk about	Ask questions to find out more	Ask questions to find out more					
			selected non-fiction to develop	selected non-fiction to develop	and to check they understand	and to check they understand					
	Understand how to listen	Understand how to listen	a deep familiarity with new	a deep familiarity with new	what has been said to them.	what has been said to them.					
	carefully and why listening is	carefully and why listening is	knowledge and vocabulary.	knowledge and vocabulary.							
	important.	important.	, ,		Speaking	Speaking					
			Speaking	Speaking	Articulate their ideas and	Use new vocabulary in different					
	Listen carefully to rhymes	Engage in non-fiction books.	Use new vocabulary through	Use new vocabulary through	thoughts in well-formed	contexts.					
	paying attention to how they		the day.	the day.	sentences.						
	sound.	Speaking	,	,		Connect one idea or action to					
	Engage in non-fiction books.	Learn new vocabulary.	Articulate their ideas and	Articulate their ideas and	Use new vocabulary in	another using a range of					
		Liston to and talk about starios	thoughts.	thoughts.	different contexts.	connectives.					
j	Speaking	Listen to and talk about stories to build familiarity and			Use talk to help work out	Re-tell the story once they have					
i a	Learn new vocabulary.	understanding.	Describe events in some detail.	Describe events in some detail.	problems and organise thinking	developed a deep familiarity					
Rec		Children will know and retell	Listen to and talk about stories	Listen to and talk about stories	and actions.	with the text: some as exact					
Development Matters (Recention)	Develop social phrases.	the story ' <b>The Three Little Pigs'</b>	to build familiarity and	to build familiarity and		repetition and some in their					
4			understanding.	understanding.	Explain how things work and	own words.					
ž	Children will know and retell		understanding.	understanding.	why they might happen.						
ţ	the story 'Peace at Last'.		Children will know and retell	Connect one idea or action to		Children will know and retell					
Ĕ			the story 'Let's All Creep	another using a range of	Connect one idea or action to	the story 'The Sea Saw'					
2			through Crocodile Creek'	connectives.	another using a range of						
					connectives.						
	1			Learn rhymes, poems, and							
				songs.	Re-tell the story once they						
					have developed a deep						
				Children will know and retell	familiarity with the text: some as exact repetition.						
				the story 'The Pirates are							
				Coming'	Children will know and retell						
					the story 'Gigantosaurus'.						

		peace	teeny tiny	journey	false	beyond	beloved
		'at last'	beware	adventure	alarm	lava	tatty
		hour	chuckled	creep	warnings	flow	perfect
		tired	giggled	creek	pelican	herbivore	pounded
		nocturnal	reached	shortcut	attic	carnivore	tumble
		pretending	cheered	crooked	barrel	omnivore	curiously
		cuckoo	squealed	knobbly	bobbing	graze	battered
	ion	leaky	excitedly	gnarly	villager	beware	company
	epti	refrigerator	warning	clambered	rusty	lookout	returned
	lece	believe	growling	pokey	special	termite	replace
	S- F	owl	snout	pointy	trudged	emergency	locket
	vay	hedgehog	bellowed	scritchy, scratchy vines	yelled	beast	shoals
	thv	uncomfortable	yelped	chuckled	silently	lurks	shimmering
	/Pa	peeped	scurried	flippy, whippy	harbour	enormous	hitched
	are,	alarm	chattered	slimy	gangplank	explore	guide
	Awa	clock	roared	slippy, slidey	captain	fear	concerned
	rd /	yawn	trembled	gloomy	crew	jaws	dock
	٨٥		clattered	scary, starey	ashore	muffled	harbour
	Vocabulary- Word Aware/Pathways- Reception	Revisit Concept Cat words	galloped	pish posh!	narrow	survived	
	ılar	·	beady eyes	panic	marched	shrugged	
	abı		shivered	glowed	growled	palaeontologist	
	Voc		leaped	fearsome	welcome		
	-		straw field	frightful	skull and crossbones		
			brickyard	Revisit Concept Cat words			
			whiskers				
			chimney pot				
			cottage				
			forest				
			Revisit Concept Cat words				
F	Early L	earning Goals- Listening, Attention		vely and respond to what they hear	r with relevant questions, comment	s and actions when being read to a	nd during whole class discussions
				lake comments about what they ha			C C
				ion when engaged in back-and-fort			
	Sp	peaking: Participate in small group,	class and one-to-one discussions, o	ffering their own ideas, using recen	itly introduced vocabulary. Offer ex	planations for why things might ha	ppen, making use of recently
		duced vocabulary from stories, non					
				ng use of conjunctions, with model			
		Gross Motor Children will know	Gross Motor Children will	Gross Motor Children will	Gross Motor Children will	Gross Motor Children will	Gross Motor Increasingly be
		how to ride a tricycle and	know how to throw a ball.	know how to go up steps and	know how to skip, hop, stand	know how to work together to	able to use and remember
Ħ	3-4	scooter.		stairs or climb up apparatus	on one leg, and hold a pose for	carry large items such as planks	sequences and patterns of
pment	ters (3-4		Use large-muscle movements	using alternate feet.	a game like musical statues.	of wood or hollow blocks.	movements which are related
do	tte	Use large-muscle movements to	to wave flags and streamers,				to music and rhythm.
eve	Ma	wave flags and streamers, paint	paint and make marks.	Use large-muscle movements	Use large-muscle movements	Use large-muscle movements	
Physical Develo	Development Matt ears)	and make marks.		to wave flags and streamers,	to wave flags and streamers,	to wave flags and streamers,	Use large-muscle movements to
ica	me		Fine Motor Children will know	paint and make marks.	paint and make marks.	paint and make marks.	wave flags and streamers, paint
hys	dola	Fine Motor Children will know	how to use loop scissors to				and make marks.
9	eve rs)	how to use loop scissors to	make snips in paper.				
	D	make snips in paper.					

			Fine Motor Children will know	Fine Motor Children will know	Fine Motor Children will know	Fine Motor Children will know
			how to use two-hole scissors to make snips in paper.	how to use two-hole scissors to make snips in paper.	how to use a comfortable grip when holding a pencil.	how to use a comfortable grip when holding a pencil.
			Children can put on their own coats.	Children can put on their own coats.	Children will show preference for a dominant hand.	Children will show preference for a dominant hand.
Dough Disco-	Draw a Person (DAP) Assessment	DAP	DAP Assessment -Book 1 Moves 1 – 5	DAP Assessment -Learn moves 6- 9 book 1	DAP Assessment -All moves 1-9 book 1	DAP Assessment -All moves 1-9 book 1
Squiggle Whilst You Wiggle 3-4 years	Parachute	Parachute	Parachute	Squiggle Whilst you Wiggle: Move 1: up and down, side to side, crossover Linked to letters-IIt Move 2: the wiggle Linked to letters- u y Move 3: the circles Linked to letters- c o a d Move 4: the hump and under hump Linked to letters- m n r u Move 5: the hook Linked to letters- q p h k b y g j f	Squiggle Whilst you Wiggle: Move 6: the precursive spiral Linked to letter- e Move 7: a gentle wave Move 8- laid down 8, the stand it up straight Linked to letter- s Move 9: straight line Linked to letters- v w z x	Squiggle Whilst you Wiggle: Moves 1- 9 revisited
<u>3-</u>	4 years Observational Checkpoint groups/teams? Can children us	Can children make 'cross the mid- e one-handed tools such as scissors				
Development Matters (Reception)	Gross Motor Children will know how to walk, hop, skip, jump, run, roll and crawl (multiskills) Fine Motor Children will know how to use two-hole scissors to cut along lines competently. Children will know how to use a knife and fork.	Gross MotorChildren willknow how to ride a balancebike.Children will know how to kick,pass and throw different sizedballs (ball skills)Fine MotorChildren will knowhow to use two-hole scissors tocut along lines competently.Children will know how to usea knife and fork.	Gross Motor Combine different movements with ease and fluency. Fine Motor Children will know how to use two-hole scissors to cut along zig-zag lines competently.	Gross Motor Children will know how to climb. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group (gymnastics) Develop overall body-strength, balance, co-ordination, and agility (gymnastics) Fine Motor Children will know	Gross Motor Combine different movements with ease and fluency. Progress towards a more fluent style of moving, with developing control and grace (dance) Develop overall body-strength, balance, co-ordination, and agility (dance and games) Fine Motor Children will know	Gross Motor Children will know how to throw, catch, kick, pass bat and aim using different sized balls. Children will know how to walk hop, skip, jump, run, roll, and crawl with control and grace (multiskills) Fine Motor Children will know how to correctly form capital letters.
		Children will know how to thread and sew.		how to use two-hole scissors to cut around images competently.	how to correctly form lower- case letters.	Children will know how to writ numbers 1 – 10.

					Children will know how to		
					correctly form lower-case		
					letters.		
_							
		'Draw a person' assessment	DAP assessment	DAP assessment	DAP assessment	DAP assessment	DAP assessment
	e/	Handwriting- patterns/single	Dough disco- book 1 moves 1-	Dough disco- book 2 moves 1-	Dough disco- intervention	2 groups based on pencil	2 groups based on pencil
	Dough Disco/Squiggle/ handwriting	letters	10	10	_	control and handwriting:	control and handwriting:
	ng ng				Handwriting- Introduce 4 letter		- Write from the Start
	/Sc	Squiggle Me into a Writer- start	Handwriting- single letters	Handwriting- single letters	groups-	- Write from the Start	- handwriting practise
		when start RWI phonics	linked to RWI sound learned.	linked to RWI sound learned.	'Around' letters- c a o d g q	<ul> <li>handwriting practise</li> </ul>	- nanuwriting practise
	h Disco/Squi handwriting				'Down' letters- I t b p k h i j m n		Handwriting- capital letters and
	ĥ		Squiggle Me into a Writer-	Squiggle Me into a Writer-		Embed 4 letter groups	consolidate lower case letter
	Ő		intervention	intervention	ruy		
					'Curly' letters- e f s		formation
					'Zigzag' letters- v w z x		Numbers to 10
ŀ		Developing some store atte	Developing a serie stress att	Comparation	Dell skills	Dell al illa	
		Developing core strength,	Developing core strength,	Gymnastics	Ball skills	Ball skills	Multi-skills
	P.E units Reception	co-ordination, gross and fine	co-ordination, gross and fine				
	epti	motor	motor				
	ece						
	. В						
	ts.						
	Ë						
	ų,						
Ļ							
		Early Learning Goals- Gros	is Motor: Negotiate space and obst				tion when playing.
					dancing, hopping, skipping and clim		
		Fine Motor: Hold a pencil	effectively in preparation for fluent			all tools, including scissors, paint br	ushes and cutlery;
				- Begin to show accuracy and	l care when drawing.		
		Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension
		Children will read and re-read a	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a	Children will read and re-read a
		selection of books to engage in	selection of books to engage in	selection of books to engage in	selection of books to engage in	selection of books to engage in	selection of books to engage in
	Irs)	conversations about the story,	conversations about the story,	conversations about the story,	conversations about the story,	conversations about the story,	conversations about the story,
	/ea	develop understanding and	develop understanding and	develop understanding and	develop understanding and	develop understanding and	develop understanding and
	4						
	Matters (3-4 years)	learn new vocabulary.	learn new vocabulary.	learn new vocabulary.	learn new vocabulary.	learn new vocabulary.	learn new vocabulary.
5	ers						
Literacy	latt	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading
Lite	Σ	Understand the five key	Understand the five key	Understand the five key	Develop their phonological	Develop their phonological	Develop their phonological
_	ent	concepts about print:	concepts about print:	concepts about print:	awareness, so that they can:	awareness, so that they can:	awareness, so that they can:
	E	- print has meaning	- print has meaning	- print has meaning	<ul> <li>spot and suggest rhymes</li> </ul>	<ul> <li>spot and suggest rhymes</li> </ul>	- spot and suggest rhymes
		- print can have different	- print can have different	- print can have different	- count or clap syllables in a	- count or clap syllables in a	- count or clap syllables in a
	Developmen	purposes	purposes	purposes	word	word	word
	õ	-Children will know the logos	-Children will know print has	-Children will know a range of	- recognise words with the	- recognise words with the	- recognise words with the
			different purposes by exploring	-	-	-	-
		for local supermarkets etc.	unterent purposes by exploring	signs including bus stop,	same initial sound, such as	same initial sound, such as	same initial sound, such as
				parking, stop.	money and mother.	money and mother.	money and mother.

	<ul> <li>we read English text from left to right and from top to bottom</li> <li>the names of the different parts of a book</li> <li>page sequencing</li> <li>Writing Composition <u>Re-tell and labels-</u> To use story images for pupils to join in with key events and phrases in a retelling of the story. Some pupils may choose to draw/mark make some of the story.</li> <li>Writing Transcription Use some of their print and</li> </ul>	menus, magazines, newspapers, labels. - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing <u>Writing Composition</u> Labels/captions- non-fiction- To draw their favourite animal and to say /draw some additional information such as what the animals eats. <u>Writing Transcription</u>	<ul> <li>we read English text from left to right and from top to bottom</li> <li>the names of the different parts of a book</li> <li>page sequencing</li> <li>Writing Composition <u>Recount-</u>To draw/make a bus and be able to talk about where the Naughty Bus went.</li> <li>Writing Transcription Use some of their print and letter knowledge in their early writing. Write some or all their name.</li> </ul>	Writing CompositionFiction- Journey Story-To plan a birthday party and write invitations/ birthday cards.Writing TranscriptionUse some of their print and letter knowledge in their early writing. Write some or all their name.	Writing Composition Narrative- Friendship Story-To draw/paint/make a bear individually or in a small group. To be able to contribute orally to a short story about their bear.Writing Transcription Use some of their print and letter knowledge in their early writing. Write some letters accurately.	Writing CompositionFiction- Rewrite-To sequence images depicting key events in the story and use the images to retell the basic storyline.Writing Transcription Use some of their print and letter knowledge in their early writing. Write some letters accurately.
Books- 3-4 years UTW/PSED/ Literacy	6 stories linked to phonics:         Peace at Last         The Shopping List         Farmer Duck         Walking Through the Jungle         Dear Zoo         Car, Car, Truck, Jeep         The Dot	Writing Transcription         Use some of their print and         letter knowledge in their early         writing.         6 stories linked to phonics:         The Busy Day for Birds         I say OOH You say AAH         There's an Alien in your Book         Animal Band         Faster, Nice and Slow         Dear Santa         Diwali	6 stories linked to phonics: We're going on a Bear Hunt The Train Ride Brown Bear, Brown Bear The Bus is for Us Kitchen Disco Pants Don't let the Pigeon drive the bus You Can't Take an Elephant on the Bus Alan's Big Teeth	6 stories linked to phonics: The Duck in the Truck Chocolate Mousse for Greedy Goose What's in the Witch's Kitchen? Oi Frog! Row, Row Pirate Boat Hop Little Bunnies The Emperor's Egg The Very Hungry Caterpillar The Tiny Seed Jasper's Beanstalk	6 stories linked to phonics: I went to the Zoopermarket Hippo has a hat 5 Minutes to Bed Mrs Blackhat Bathroom Boogie The Wonkey Donkey Bumble Bear Hairy Maclary We're going on a Bear Hunt (repeated) Goldilocks and the Three Bears	<u>6 stories linked to phonics:</u> Stick Man A Squash and a Squeeze Portside Pirates Veg Patch Party Giraffes Can't Dance Party Pants Super Duck Superworm Oliver's Vegetables Non-fiction- vegetables
SUPER SIX rhymes- 3-4 years	<b>6 Phonics rhymes:</b> -Humpty Dumpty -Wind the Bobbin Up -Old Macdonald had a Farm -Incy Wincy Spider -1, 2, 3, 4, 5 Once I Caught a Fish Alive -The Wheels on the Bus	6 Phonics rhymes: -5 Little Ducks -One little elephant balancing -5 little men in a flying saucer -The Grand Old Duke of York -The Tractor Song -Christmas songs World Nursery Rhyme week- nursery rhymes given each year	Transport- Non-fiction Mr Wolf's Pancakes 6 Phonics rhymes: -Feel the Beat -Row, row, row your boat -5 little monkeys jumping on the bed -Down at the station -10 fat sausages -Here we go round the mulberry bush	6 Phonics rhymes: -If you're happy and you know it -S currant buns -Down in the jungle -Five little speckled frogs -I'm a pirate -Little Peter Rabbit	6 Phonics rhymes: -One finger one thumb keep moving -Penguin dance -A sailor went to sea, sea sea -When you want to make a spell -10 green bottles -The bear went over the mountain	6 Phonics rhymes: -Dinosaurs -Ten in a bed -Heads, shoulders, knees and toes -Hokey Cokey -Here we go round the mulberry bush -One man went to mow

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
PHONICS- 3-4 years	Listening, attention, memory, vocabulary and voice sounds	Listening, attention, memory, vocabulary, matching actions and developing voice sounds	Phonological awareness; Rhythm and rhyme, memory, vocabulary and developing voice sounds	Phonological awareness; Rhythm and rhyme, memory, vocabulary and developing voice sounds	Phonemic awareness; alliteration for hearing initial sounds in words, memory, vocabulary and developing voice sounds	Phonemic awareness, oral blending and segmenting- hearing sounds all through words, memory, vocabulary and developing voice sounds Introduce RWI picture cards
3-4	vears- Observational Checkpoint:	L Can children identify a range of diff	erent signs? Do children know how	I to handle a book and turn the pag	I es one at a time? Can children iden	
		Can children talk t	o an adult about a story that they h	nave enjoyed? Can children write th	eir name?	
	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension
	Children will read and re-read a selection of books to build up their fluency, understanding and enjoyment.	Children will read and re-read a selection of books to build up their fluency, understanding and enjoyment.	Children will read and re-read a selection of books to build up their fluency, understanding and enjoyment.	Children will read and re-read a selection of books to build up their fluency, understanding and enjoyment.	Children will read and re-read a selection of books to build up their fluency, understanding and enjoyment.	Children will read and re-read a selection of books to build up their fluency, understanding and enjoyment.
Development Matters (Reception)	Word ReadingRead individual letters by sayingthe sounds for them.Blend sounds into words, sothat they can read short wordsmade up of known letter-soundcorrespondences.Writing CompositionRe-tell and labels-Fiction- Storywith character focus Oralretelling of story. Draw imagesand write labels to representthe story.Writing TranscriptionSpell words by identifying thesounds and then writing thesounds with the letters.Forms some lower-case letterscorrectly.	Word ReadingRead individual letters bysaying the sounds for them.Blend sounds into words, sothat they can read short wordsmade up of a known letter-sound correspondences.Read a few common exceptionwords matched to the school'sphonic programme.Writing CompositionLabels and captions- Fiction-traditional tale with characterfocus To label a plan andattempt to write a simplecaptionBegin to break speech downinto wordsHear and say the initial soundin words and some subsequentsoundsSegment the sounds in simplewords and blend themtogether.	Word ReadingBlend sounds into words, sothat they can read short wordsmade up of known letter-soundcorrespondences.Read some letter groups thateach represent one sound andsay sounds for them.Read simple phrases andsentences made up of wordswith known letter-soundcorrespondences and a fewcommon exception words.Writing CompositionRecount Fiction- Journeys(retell with a story map)To create a story map of thejourney and writelabels/captions/sentencesdescribing the crocodile.Writing TranscriptionForm some lower-case letterscorrectly.	Word ReadingRead simple phrases andsentences made up of wordswith known letter-soundcorrespondences and a fewexception words.Read some letter groups thateach represent one sound andsay sounds for them.Read a few common exceptionwords matched to the school'sphonic programmes.Writing CompositionFiction- RecountTo write a letter from the pointof view of Tom to his mother,describing what he has learnedabout pirate shipsAttempt to write shortsentences in meaningfulcontextsUse phonic knowledge towrite words in ways whichmatch spoken sounds	Word ReadingRead simple phrases and sentences made up of words with known letter sound correspondences and, where necessary, a few exception wordsRead a few common exception words matched to the school's phonic programme Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.Writing Composition FictionTo rewrite the story. To write a shortened version of the story.Use phonic knowledge to write words in ways which match spoken sounds. Spell some common irregular words. Write simple sentences which can be read by	Word ReadingRead simple phrases andsentences made up of wordswith known letter-soundcorrespondences and a fewexception words.Read a few common exceptionwords matched to the school'sphonic programmes.Writing CompositionFiction- RewriteTo rewrite the story.Write simple sentences whichcan be read by themselves andothers (applying taught phonicsounds).Spell some common irregularwords. Write phoneticallyplausible words.Key features of narrative in ownwriting.Have an awareness of capitalletter and full stop when writinga simple sentence.

		<ul> <li>-Write labels and captions.</li> <li>-Write CVC words.</li> <li>Writing Transcription</li> <li>Spell words by identifying the sounds and then writing the sounds with the letters.</li> <li>Form some lower-case letters correctly.</li> </ul>	Write short sentences with words with known sound-letter correspondences. Spell words by identifying the sounds and then writing the sound with letter/s. Re-read what they have written to check that it makes sense.	<ul> <li>-Apply taught diagraphs into writing.</li> <li>Writing Transcription Form some lower-case letters correctly.</li> <li>Write short sentences with words with known sound-letter correspondences.</li> <li>Spell words by identifying the sounds and then writing the sound with letter/s.</li> <li>Re-read what they have written to check that it makes sense.</li> </ul>	Apply taught digraphs and trigraphs into writing. Write words with adjacent consonants. <u>Writing Transcription</u> Form lower-case letters correctly. Spell words by identifying the sounds and then writing the sound with letters. Write short sentences with words with known sound-letter correspondences using a full stop. Re-read what they have written to check that it makes sense.	Writing TranscriptionForm lower-case and capitalletters correctly.Spell words by identifying thesounds and then writing thesound with letters.Write short sentences withwords with known sound-lettercorrespondences using a capitalletter and full stop.Re-read what they have writtento check that it makes sense.
Books - Reception UTW/PSED/ Literacy	The Colour Monster We Are Family Lullabyhullabaloo Whatever Next Pumpkin Soup Room on the Broom Magic Porridge Pot Goldilocks and the Three Bears Home- Carson Ellis Tree Leaf Man The Leaf Thief	-The Three Little Wolves and the Big Bad Pig -There's a Pig Up my Nose -Zog -Zog and the Flying Doctors -Not Now Bernard -What's in the Witch's Kitchen -Three Billy Goat's Gruff -The Christmas Story Non-fiction books on: -Winter -Kings and Queens -Diwali -Castles -Christmas celebrations	The Selfish Crocodile All Aboard for the Bobo Road Find me a Tiger The Tiger Who Came to Tea There's a Tiger in the Garden I love Chinese New Year Jack and the Beanstalk Little Red Hen A Dark, Dark Tale The Giant Jam Sandwich Leaf	The Pirates Next Door Commotion in the Ocean Ten Little Pirates How I Became a Pirate Where the Wild Things Are Grandad's Island Hansel and Gretel Chicken Licken Pirate Pete The Night Pirates Non-fiction- old vehicles Non-fiction- Spring/Easter	Red Rockets and Rainbow Jelly The Runaway Pea Never Show a T-Rex a Book Dinosaur Roar How Big is a Million? Gingerbread Man White Hen and the Fox Are the dinosaurs dead, dad? Billy and the Beast Volcanoes- non-fiction The Big Book of Dinosaurs- non-fiction Slow Down- 50 nature stories	Mommy, Mumma and Me Where's the Starfish? Can you Catch a Mermaid? Hello Lighthouse The Mousehole Cat The Snail and the Whale Tiddler That's Not My Shell Penguin Oliver's Milkshake Sea creatures-non-fiction Fruit-Non-fiction
Drawing Club	Room on the Broom- book The Colour Monster- book Goldilocks and the Three Bears- tale Magic Porridge Pot- tale Mr Benn- Zookeeper- animation	Not Now Bernard- book What's in the Witch's Kitchen- book Three Billy Goats Gruff- tale The Three Little Pigs- tale Pink Panther- season 1 episode 1- animation Trapdoor- Breakfast- animation	Jack and the Beanstalk- tale Little Red Hen- tale A Dark, Dark Tale- book The Giant Jam Sandwich- book The Magic Roundabout- Bubbles- animation Willo' the Wisp- the thoughts of Moog- animation	Hansel and Gretel- tale Chicken Licken- tale Pirate Pete- book The Night Pirates- book Captain Pugwash- Monster Ahoy- animation	Gingerbread Man- tale White Hen and the Fox- tale Are the dinosaurs dead, dad?- book Billy and the Beast- book Roadrunner- animation	Tiddler- book Penguin- book Popeye- animation

Poems- Reception	My Teddy Has a Fright- Fantastic First Poems Autumn poem Going to Sleep- Fantastic First Poems	World Nursery Rhyme week- different nursery rhymes given each year Humpty Dumpty- Fantastic First Poems Peas- Fantastic First Poems Ice- Fantastic First Poems Winter poem	-Crocodile- Rumble in the Jungle book -Tiger- Rumble in the Jungle book -Animal Voices (poem from Wriggle and Roar book) -The Pancake- Fantastic First Poems	-One Eyed Jack poem -Captain Patch the Pirate poem - Mother's Day poem -Hot Cross Buns -Chick, chick Chicken- song Easter -Spring poem	-Dinosaur, dinosaur, turn around -A dinosaur went stomping one day -I want to be a great big dinosaur	-Animals went in two by two -There Are Big Waves- Fantastic First Poems -Commotion in the Ocean- sea creatures- different ones Summer poem			
RWI PHONICS- Reception	Teach oral blending Teach Set 1 sounds- d a s m t o n p g l k u b c f e l h r j x y w z v Expectation- to read more than 16 sounds- group B but not yet orally blending.	Expectation- to read 25 set 1 sounds- group C. Can orally blend.	Expectation- to read all set 1 sounds speedily and read set 1 special friends- ch qu, sh, th ng nk- 31 sounds Ditties group	Expectation- to read all set 1 sounds speedily and read 6 set 1 special friends- ch qu, sh, th ng nk, ff, II, ss, ck- 35 sounds Red group	Expectation- to read all set 1 sounds speedily and read 10 set 1 special friends- ch qu, sh, th ng nk, ff, II, ss, ck- 35 sounds Green group	Expectation- to read all set 1 single sounds and special friends speedily. To read 6 set 2 sounds- oo, ee, ay, ow, oo, igh- 41 sounds Green/purple group			
<ul> <li>Early Learning Goals- Comprehension: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> <li>Word Reading: Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</li> <li>Writing: Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.</li> </ul>									
Development Matters- (3-4 years)	Number - Children will rote count to 5.         Numerical Patterns- Children will sort by colour, size and object.         Children will sequence events using language including first, then and after.         Children will identify patterns around them such as stripes on clothes.	Number - Children will count         1:1 in correspondence to 5.         Children will say one number         for each item in order: 1, 2, 3,         4, 5         Numerical Patterns- Children         will compare big and small.         Children will match objects that         are the same.	Number - Children will show 'finger numbers' up to 5.Know that the last number reached when counting a small set of objects tells you how many there are in total.Numerical Patterns- Children will use language including tall, long, short.Children will identify 2D shapes: circle, square, rectangle and triangle.Children will use language including sides, corners, straight, flat and round.	Number - Children will rote count to 10.         Children will identify more/less and use language 'more than', 'fewer than'.         Numerical Patterns- Children will identify 3D shapes: cube and cone.         Children will use positional language including on top, under, next to and behind.	<u>Number -</u> Children will count in correspondence to 10. Children will subitise to 3. <u>Numerical Patterns-</u> Children will use language including light, heavy, full and empty. Children will make shape pictures using a tangram. Children will solve real world mathematical problems with numbers up to 5.	Number - Children will count recognise numbers 1, 2 and 3.Children will experiment with their own symbols and marks as well as numerals.Numerical Patterns- Children will make an ABAB repeating pattern.Children will notice and correct an error in a repeating pattern.Children will discuss routes and locations using words such as 'in front of' and 'behind'.			

3-4 years- Observational Checkpoint: Can children subitise to 3? Can children count in correspondence to 5? Can children rote count beyond 5? Can children compare quantities, size, length, weight and capacity? Can children talk about 2D and 3D shapes? Can children use positional language? Can children select shapes appropriately? Can children create a repeating pattern?

		-Subitising within 3	-Focus on counting skills	-Subitise within 5 focusing on	-Focus on the 'staircase'	-Counting – larger sets and	-Subitise to 5
		-Focus on counting skills	-Focus on the 'five-ness of 5'	die patterns	pattern and ordering numbers -	things that cannot be seen -	-Introduce the rekenrek
		-Explore how all numbers are	using one hand and the die	-Match numerals to quantities	Focus on ordering of numbers	Subitising – to 6, including in	
NCETM- (Reception)		made of 1s	pattern for 5	within 5	to 8	structured arrangements	Review and Assess:
	_	-Focus on composition of 3 and	-Comparison of sets - by	-Counting – focus on ordinality	-Use language of less than	-Composition – '5 and a bit'	-Automatic recall of bonds to 5
	ion	4	matching	and the 'staircase' pattern	Focus on 7	-Composition - of 10 -	-Composition of numbers to 10
	epti	-Subitise objects and sounds -	-Use the language of	-See that each number is one	-Doubles – explore how some	-Comparison – linked to	-Comparison
	tece	Comparison of sets - 'just by	comparison: more than, fewer	more than the previous	numbers can be made with 2	ordinality	-Number patterns
	- (F	looking'	than, an equal number	number	equal parts	-Play track games	-Counting
	ΤM	-Use the language of	-Explore the concept of 'whole'	-Focus on 5	-Sorting numbers according to		
	ICE	comparison: more than and	and 'part'	-Focus on 6 and 7 as '5 and a	attributes - odd and even		
	2	fewer than	-Focus on the composition of 3,	biť'	numbers		
			4 and 5	-Compare sets and use			
			-Practise object counting skills -	language of comparison: more			
			-Match numerals to quantities	than, fewer than, an equal			
			within 10	number to			
			-Verbal counting beyond 20	-Make unequal sets equal			
		-Repeating patterns- AB/AAB	- Squares and rectangles	- Comparing mass	- 3D shapes	- Tangrams	- Making new shapes with 2
		-Circles and triangles	- Shape picture	- Comparing capacity	- Comparing length	- Match the shape pictures and	right-angled triangles
	4 5	- 2D shapes- make picture and	- Day and night	- Measuring time	- Comparing height	models	- Making new shapes with
	SSM- ption	shape hunt	- Sequencing an activity			- Repeating patterns- ABBA	squares
	SSM- Reception	- Positional language					
	Re						
	Ea	rly Learning Goals- Number: Have	a deep understanding of number to	0 10, including the composition of e	each number. Subitise (recognise qu	uantities without counting) up to 5.	Automatically recall (without
		reference	to rhymes, counting or other aids)	number bonds up to 5 (including s	ubtraction facts) and some number	bonds to 10, including double fact	s.
	Numero		d 20 recognicing the pottorn of th		ities up to 10 in different contexts		waster then less then at the same
	Nume	rical Patterns: Verbally count beyor	ntity. Explore and represent pattern		•		•
		as the other quar	tity. Explore and represent pattern	is within humbers up to 10, includi	ing evens and odds, double facts an	a now quantities can be distributed	requary.
		People, Culture & Communities	People, Culture &	People, Culture &	People, Culture &	People, Culture &	People, Culture & Communities
			Communities	Communities	Communities	Communities	
	nt Matters- ears	Harvest Festival	I can tell you about special	Shrove Tuesday- make	I can tell you about special	Continue developing positive	Continue developing positive
	latt		events including Christmas.	pancakes.	events including Easter.	attitudes about the differences	attitudes about the differences
	nt M ears					between people.	between people.
	c 0			Children find out chout Chinese			

	a la	events including christinas.	pancakes.	events including caster.	attitudes about the differences	attitudes about the unreferices	
RE	nt Ma rears				between people.	between people.	
5	/e;	Children will learn about	Children find out about Chinese	Children will know some		· ·	
>	e f			children win know some			
5	a 2 37	Hanukkah.	New Year. Chinese dancing and	people celebrate Easter.			
	0		Chinese lanterns.				
	Ň	Children will know that some					
	ă						
	-	people celebrate Diwali.				1	
						1	

		Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
UTW- History	Development Matters- 3-4 years	Begin to make sense of own life-story and family history- Children will know they were a baby. Look at photos of when they were a baby.	Children will know about Poppy Day and Bonfire Night.	Children will know how London buses have changed over time.	Begin to make sense of own life-story and family history- Children will know about their family.	Children will look at old teddy bears and compare them to new ones.	Children will begin to understand that now they attend Pre-School but soon they will go to 'big school.'
UTW- Geography	Development Matters- 3-4 years 3-4 years	People, Culture & Communities         Name and describe people who are familiar to them.         Name the village of Malpas, where they live.         Talk about what they see using a wide range of vocabulary.         Visit bakery in Malpas.         Name and identify some different types of weather-rainy, windy, cloudy, sunnyongoing	People, Culture & Communities Name and identify some different types of weather- rainy, windy, cloudy, sunny- ongoing Talk about what they see using a wide range of vocabulary.	People, Culture &         Communities         Recognise some environments         that are different from the one         in which they live- London.         Name and identify some         different types of weather-         rainy, windy, cloudy, sunny-         ongoing         Talk about what they see using         a wide range of vocabulary.	People, Culture &         Communities         Contrasting cold area-         Antarctic- look closely at         penguins- different sizes         Name and identify some         different types of weather-         rainy, windy, cloudy, sunny-         ongoing         Talk about what they see using         a wide range of vocabulary.	People, Culture & CommunitiesKnow that there are different countries in the world and talk about the differences they have experienced or seen in photos.Look at where bears live in the world.Name and identify some different types of weather- rainy, windy, cloudy, sunny- ongoingTalk about what they see using a wide range of vocabulary.	People, Culture & CommunitiesLearn from visitors of variousoccupations inc. a plumber,farmer, vet, member ofemergency services, authorTalk about differences andsimilarities between themselvesand people in their localcommunity.Name and identify somedifferent types of weather-rainy, windy, cloudy, sunny-ongoingTalk about what they see usinga wide range of vocabulary.
UTW- Science	Development Matters- 3-4 years	The Natural World Talk about what they see using a wide range of vocabulary Talk about the differences between materials and changes they notice- uncooked gingerbread dough/cooked gingerbread men. Talk about what they see using a wide vocabulary.	The Natural World Use all their senses in hands-on exploration of natural materials. Talk about what they see using a wide vocabulary.	The Natural World Winter- RSPB bird watching e.g. robin, pigeon, sparrow Children will know how materials change when melting- ice in winter, explore how to melt ice cubes. Explore collections of materials with similar and/or different properties e.g., pancake batter, cooked pancakes. Talk about what they see using a wide vocabulary.	The Natural WorldUnderstand the key features ofthe life cycle of a butterfly. Usestory 'The Very HungryCaterpillar'.Plant seeds and care forgrowing plants- observegrowth and decay over time.Live egg hatching- caterpillarsto butterfliesChildren will make collectionsof natural materials toinvestigate and talk about.Talk about what they say usinga wide vocabulary.	The Natural WorldExplore how things work- wind- up toys, pulleys, sets of cogs with pegs and boards.Children will investigate light, dark and shadows. Use story 'Can't You Sleep Little Bear?'Begin to understand the need to respect and care for the natural environment and all living things.Talk about what they see using a wide vocabulary.	The Natural World Children will explore and talk about forces including magnets, floating/sinking, and stretching. Focus on different vegetables. Talk about what they see using a wide vocabulary.

	<u>3-4 ye</u>	ears Observational Checkpoint: Can							
	and an animal? Do children show an interest in different occupations? Can children talk about differences between materials and changes they notice? Can children talk about different countries in the world?								
UTW- RE	Development Matters- Reception	People, Culture & Communities Children will learn about Rosh Hashanah- September Harvest Festival- different places around the world- where does the food come from?	People, Culture & Communities Christianity- Nativity- Jesus is a special person for Christians and I can tell you about his birth. Children will know the Christmas story. Children will know the story of Diwali- November	People, Culture &         Communities         Recognise that people have         different special celebrations         and celebrate in different ways.         Shrove Tuesday – Learn about         Lent.         Chinese New Year- The Year of         the Rabbit- taste Chinese food.         Chinese New Year story. Read         story 'I love Chinese New Year'.	People, Culture & Communities Recognise that people have different beliefs and celebrate special times in different ways. Christianity- Children will know the Easter story.	People, Culture &         Communities         Understand that some places         are special to members of their         community- visit St. Oswald's         church.         Invite visitors in from different         religious and cultural         communities.	People, Culture & Communities Recognise that people have different beliefs and celebrate special times in different ways. Noah's Ark story		
UTW- History	Development Matters- Reception	Past and Present Children will know how they have changed from being a baby to being 4/5. Children will talk about members of their immediate family and community.	Past and PresentChildren will know thatRemembrance Day is toremember soldiers who died inthe war.Learn about King Charles andQueen Elizabeth. Look at King'sbirthday.Children will learn about thedifferent castles in the area.	Past and Present Children will know who David Attenborough is and why he is important.	Past and Present Comment on images of familiar situations in the past- Learn about old vehicles- penny farthing, steam train, vintage bus, vintage car, old ship and identify similarities and differences.	Past and Present	Past and Present Children will know who Mary Anning is and why she is important. Children will look at images of seaside holidays from the past and present and identify similarities and differences.		
UTW- Geography	Development Matters- Reception	People, Culture & CommunitiesAutumn walk around village.Talk about members of their immediate family and community.Name and describe people who are familiar to them e.g., police, fire service, doctors, teachers, shop staff, hairdressers.Talk about where we live- homes	People, Culture & Communities Understand the effect of changing seasons on the natural world around them. Name and identify some different types of weather- hail, snow, thunderstorm, blustery, temperature, hot/cold, appropriate clothing.	People, Culture & Communities Contrasting cold climate location- Arctic. Winter walk around village.	People, Culture & Communities	People, Culture &         Communities         Can I explore, notice and describe things in my local environment?         Can I talk about where I live (address) and how I travel to school?         Draw map of immediate environment.	People, Culture & Communities Contrasting hot climate location- Africa. Identify similarities and differences between life in Malpas and life in Africa. Identify typical weather in Summer.		
UTW-	Developmen t Matters-	The Natural World Describe what they see, hear and feel whilst outside.	The Natural World Describe what they see, hear and feel whilst outside.	The Natural World Describe what they see, hear and feel whilst outside.	The Natural World Describe what they see, hear and feel whilst outside.	The Natural World Describe what they see, hear and feel whilst outside.	The Natural World Describe what they see, hear and feel whilst outside.		

		Explore the natural world	Explore the natural world	Explore the natural world	Explore the natural world	Explore the natural world	Explore the natural world
		around them.	around them.	around them.	around them.	around them.	around them.
		Understand term 'nocturnal'	Understand the effect of	RSPB bird watching.	Understand the effect of	Understand how to care for a	Understand the effect of
		and learn about examples of	changing seasons on the		changing seasons on the	plant.	changing seasons on the natural
		nocturnal animals.	natural world around them-	Look at how animals behave	natural world around them-		world around them- SUMMER-
			WINTER- songs/poems linked	differently in Winter, including	SPRING- songs/poems linked to	Recognise familiar plants.	songs/poems linked to
		Understand the effect of	to Winter.	hibernation.	Spring.	Life evels of a short	Summer.
		changing seasons on the natural	Observe and interact with		Spring walk around Malpas to	Lifecycle of a plant.	Summer walk around Malpas to
		world around them- AUTUMN.	natural processes such as ice	Lifecycle of a frog.	Spring walk around Malpas to identify signs of Spring.	Observe objects casting	identify signs of Summer.
		Songs/poems linked to Autumn.	melting.	Winter walk around Malpas to	lacitary signs of opting.	shadows.	identity signs of ourment
			incluig.	identify signs of Winter.	Identify different materials.		Focus on healthy eating and
		Autumn walk around Malpas to					fruit.
		identify signs of Autumn.			Know what material a magnet		
					picks up.		Observe and interact with
							natural processes such as a
							boat floating on water.
	<u>P</u>						
	dif	fferent religious and cultural comm • Natural World: Explore the natura Unc	countries, draw I world around them, making obser contrasting e	ring on knowledge from stories, nor	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in	e) maps. rities and differences between the class.	
	dif	<b>: Natural World:</b> Explore the natura Unc	countries, draw I world around them, making obser contrasting e derstand some important processes	ing on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expe s and changes in the natural world a	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons	e) maps. rities and differences between the class. and changing states of matter.	natural world around them and
	dif	• Natural World: Explore the natura Und Being Imaginative and	countries, draw I world around them, making obser contrasting e derstand some important processes <u>Being Imaginative and</u>	ing on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expe s and changes in the natural world a Being Imaginative and	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons Being Imaginative and	e) maps. rities and differences between the class. and changing states of matter. <u>Being Imaginative and</u>	natural world around them and <u>Being Imaginative and</u>
	dif	e Natural World: Explore the natura Und Being Imaginative and Expressive	countries, draw I world around them, making obser contrasting e derstand some important processes <u>Being Imaginative and</u> <u>Expressive</u>	ing on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expe s and changes in the natural world a <u>Being Imaginative and</u> <u>Expressive</u>	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons Being Imaginative and Expressive	e) maps. rities and differences between the class. and changing states of matter. Being Imaginative and Expressive	natural world around them and Being Imaginative and Expressive
	dif	• Natural World: Explore the natura Und Being Imaginative and	countries, draw I world around them, making obser contrasting e derstand some important processes <u>Being Imaginative and</u>	ing on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expe s and changes in the natural world a Being Imaginative and Expressive Sing the melodic shape (moving	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons Being Imaginative and Expressive Sing the melodic shape (moving	e) maps. rities and differences between the class. and changing states of matter. Being Imaginative and Expressive Create their own songs or	natural world around them and Being Imaginative and Expressive Create their own songs or
	dif	e Natural World: Explore the natura Unc Being Imaginative and Expressive Remember and sing entire	countries, draw I world around them, making obser contrasting e derstand some important processes Being Imaginative and Expressive Remember and sing entire	ing on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expe s and changes in the natural world a <u>Being Imaginative and</u> <u>Expressive</u>	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons Being Imaginative and Expressive	e) maps. rities and differences between the class. and changing states of matter. Being Imaginative and Expressive	natural world around them and Being Imaginative and Expressive
	dif	e Natural World: Explore the natura Unc Being Imaginative and Expressive Remember and sing entire	countries, draw I world around them, making obser contrasting e derstand some important processes Being Imaginative and Expressive Remember and sing entire songs Play instruments with	ring on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expenses and changes in the natural world a Being Imaginative and Expressive Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs.	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons <b>Being Imaginative and</b> <u>Expressive</u> Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs.	e) maps. rities and differences between the class. and changing states of matter. Being Imaginative and Expressive Create their own songs or improvise a song around one	natural world around them and Being Imaginative and Expressive Create their own songs or improvise a song around one they know.
ign	dif	<ul> <li>Natural World: Explore the natura</li> <li>Unc</li> <li>Being Imaginative and Expressive Remember and sing entire songs</li> <li>Play instruments with increasing control to express</li> </ul>	countries, draw I world around them, making obser contrasting e derstand some important processes Being Imaginative and Expressive Remember and sing entire songs Play instruments with increasing control to express	ring on knowledge from stories, nor rvations and drawing pictures of ani nvironments, drawing on their expenses and changes in the natural world a Being Imaginative and Expressive Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs. Topic songs:	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons <b>Being Imaginative and</b> <u>Expressive</u> Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs. Topic songs:	e) maps. rities and differences between the class. and changing states of matter. Being Imaginative and Expressive Create their own songs or improvise a song around one they know. Topic song:	natural world around them and Being Imaginative and Expressive Create their own songs or improvise a song around one they know. Topic songs:
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essive Arts	ment Matters (3-4 years)	<ul> <li>Natural World: Explore the natural Unceller</li> <li>Being Imaginative and Expressive.</li> <li>Remember and sing entire songs</li> <li>Play instruments with increasing control to express their feelings and ideas- wood block, claves, guiro</li> <li>Take part in simple pretend play, using an object to represent something else even though they are not similar</li> <li>Domestic role play- add in baking materials.</li> <li>Explore different materials</li> </ul>	countries, draw world around them, making obser contrasting e derstand some important processes Being Imaginative and Expressive Remember and sing entire songs Play instruments with increasing control to express their feelings and ideas- triangles, cymbals, bells, xylophone, tambourine Take part in simple pretend play, using an object to represent something else even though they are not similar. Creating with Materials	<ul> <li>ing on knowledge from stories, nor vations and drawing pictures of ani nvironments, drawing on their expessed and changes in the natural world a send complex 'small worlds' with blocks and</li> </ul>	nfiction texts and (when appropriate imals and plants. Know some simila eriences and what has been read in around them, including the seasons <b>Being Imaginative and</b> <u>Expressive</u> Sing the melodic shape (moving melody such as up and down, down and up) of familiar songs. Topic songs: -Old MacDonald Had a Farm -Chick, Chick Chicken -Mary Had a Little Lamb Explore a range of multi- cultural instruments and name them. Talk about what the sound reminds them of. Introduce rain maker and	e) maps. rities and differences between the class. and changing states of matter. Being Imaginative and Expressive Create their own songs or improvise a song around one they know. Topic song: -How much is that doggy in the window? Improvise by changing pet name in song. Play instruments with increasing control e.g. rhythm, to express their feelings and ideas	Being Imaginative and         Expressive         Create their own songs or         improvise a song around one         they know.         Topic songs:         Make up own songs.         Play instruments with         increasing control e.g. pitch, to         express their feelings and ideas         Begin to develop complex         stories using small world         equipment like animal sets,
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	about how to use them and	Use drawing to represent ideas	with different buildings and a	weather- rainy, cloudy, sunny,	equipment like animal sets,	Join different materials using
	what to make.	like movement or loud noises- firework pictures for Bonfire	park- make 'toy town'.	cloudy (sound represents as image)	dolls and doll houses, etc.	paperclips.
	Creating with Materials Join different materials using	Night	Creating with Materials Join different materials using	Make imaginative and complex	Creating with Materials Join different materials using	Explore different textures
	glue. 'The Dot' story artwork	Know how to draw vertical lines.	masking tape. Explore and recreate art in the	'small worlds' with blocks and construction kits, such as a city with different buildings and a	paperclips. Explore different textures	Develop their own ideas and then decide which materials to use to express them.
	Explore and recreate art in the		style of <b>Wassily Kandinsky.</b>	park.	Develop their own ideas and then decide which materials to	Make vegetable pictures in the
	style of <b>Jackson Pollock.</b> Know how to draw horizontal		Explore colour and colour mixing	Creating with Materials Join different materials using masking tape.	use to express them.	style of <b>Giuseppe Arcimboldo.</b> Show different emotions in
	lines.		Know how to draw closed shapes with continuous lines	Explore colour and colour	Draw with increasing complexity and detail, such as representing a face with a	their drawings- happiness, sadness, fear, etc
			such as circles.	mixing. Know how to draw diagonal	circle and including details.	
				lines.		
	3- 4 years Observational Checkpoint:	perform a r	ange of songs? Can children play in	struments to express their own ide	as?	
	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and	Being Imaginative and
	<u>Expressive</u>	Expressive_	Expressive_	<u>Expressive</u>	Expressive_	Expressive_
	Sing in a group or on their own,	Sing in a group or on their own,	Sing in a group or on their own,	Sing in a group or on their own,	Sing in a group or on their own,	Sing in a group or on their own,
	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch
	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch	increasingly match the pitch
	increasingly match the pitch and following the melody. Listen attentively, move to and	increasingly match the pitch and following the melody.	increasingly match the pitch and following the melody. Listen attentively, move to and	increasingly match the pitch and following the melody. Listen attentively, move to and	increasingly match the pitch and following the melody. Listen attentively, move to and	increasingly match the pitch and following the melody. Listen attentively, move to and
tion)	increasingly match the pitch and following the melody.	increasingly match the pitch and following the melody. Listen attentively, move to and	increasingly match the pitch and following the melody.	increasingly match the pitch and following the melody.	increasingly match the pitch and following the melody.	increasingly match the pitch and following the melody.
sception)	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing
rs (Reception)	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk
tters (Reception)	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep
Matters (Reception)	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle
:nt Matters (Reception)	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -Pat-a-cake	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider
ment Matters (Reception)	<ul> <li>increasingly match the pitch and following the melody.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Know how to tap/clap along to a rhythm.</li> <li>-Pat-a-cake</li> <li>-1, 2, 3, 4, 5, Once I Caught a</li> </ul>	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up -Rock-a-bye Baby	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Old Macdonald -Incy Wincy Spider	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider -Rock-a-bye Baby
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Development Matters (Reception)	<ul> <li>increasingly match the pitch and following the melody.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Know how to tap/clap along to a rhythm.</li> <li>-Pat-a-cake</li> <li>-1, 2, 3, 4, 5, Once I Caught a Fish Alive</li> <li>-This Old Man</li> <li>-Five Little Ducks</li> <li>-Name Song</li> </ul>	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Know how to tap/clap along to a rhythm. -I'm A Little Teapot -The Grand Old Duke Of York -Ring O' Roses -Hickory Dickory Dock -Not Too Difficult -The ABC Song Watch and talk about dance	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Experiment with different ways of playing instruments. -Wind The Bobbin Up -Rock-a-bye Baby -Five Little Monkeys Jumping On The Bed -Twinkle Twinkle -If You're Happy and You Know It -Head, Shoulders, Knees and	<ul> <li>increasingly match the pitch and following the melody.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Experiment with different ways of playing instruments.</li> <li>Old Macdonald</li> <li>Incy Wincy Spider</li> <li>Baa Baa Black Sheep</li> <li>Row, Row, Row Your Boat</li> <li>The Wheels On The Bus</li> </ul>	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses.	increasingly match the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Revisit songs: -Big Bear Funk -Baa Baa Black Sheep -Twinkle Twinkle -Incy Wincy Spider -Rock-a-bye Baby
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	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials
	Join different materials using	Join different materials using	Join different materials using	Join different materials using	Return to and build on their	Return to and build on their
	Sellotape and masking tape.	PVA glue.	hole punches and treasury	split pins.	previous learning- joining	previous learning- joining
			tags.		materials	materials.
	Explore and recreate art in the	Chalk drawings		Know how to make different		
	style of Andy Goldsworthy-		Observational drawings-	shades of the same colour.	Explore and recreate art in the	Know how to mould clay to
	linked to Leaf Man story.	Design and make a crown using	animals- marker pens and oil		style of Georgia O'Keefe	make fish.
		different textures and	pastels.	Know how to make 2D collages.	(flowers).	
	Printing- potato printing	materials. Children will know				Explore and recreate art in th
	Know how to mix primary	how to sew to join.	Make jam sandwiches.		Know how to use and mix	style of George Seurat- seasi
	colours to make secondary				watercolour paints.	pictures- Pointillism
	•	Know how to mix primary				
	colours.	colours to make secondary				Observational drawings- shel
	Draw their family.	colours.				sea creatures.
	Make porridge.	Make Christmas tree biscuits.				Make fruit skewers.
	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Repla
Music- Charanaga						
_	Early Learning Goals- Creating w	ith Materials: Safely use and explore				tion. Share their creations,
_		explaining the process they have	used. Make use of props and mat	erials when role playing characters	in narratives and stories.	
_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters	in narratives and stories. nursery rhymes and song. Perform	
_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	
		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	
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_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	
_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	
_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	
_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	
_		explaining the process they have event, adapt and recount narratives	used. Make use of props and mat and stories with peers and their te	erials when role playing characters acher. Sing a range of well-known r	in narratives and stories. nursery rhymes and song. Perform	

	Cultural Capital Curriculum Map- EYFS						
3-4 years	-Bakery in village <mark>-Art Exhibition</mark> -Make gingerbread	-Diwali visitor -Father Christmas visitor -Visit Bumble Beats -Christmas songs	-Make pancakes	-Watch their own caterpillar change into a butterfly		-Different occupations e.g. vet, plumber, police -Park Visit <mark>-Sports Day</mark>	
Reception	-People who help us- Doctor from village surgery, police officer -Autumn Walk around village -Making porridge -RWI Reading meeting	-Fire station visit -Christmas trees- Threapwood -Pantomime in school -Make Christmas tree biscuits -Stay and Play -Nativity	-Winter walk around village -Pancake Day- make and eat pancakes -Valentine's Day- make Valentine's biscuits -Make jam sandwiches -Lego Club	-Vehicles to school e.g. tractor, bus -Pilot/bus driver -Ride on horse drawn canal boat and see steam train- Llangollen -Spring walk around village- library visit -Pirate dressing-up day Lego Club	-Visit St Oswald's church- R.E.	-Beach visit -Summer walk around village -Make fruit skewers -Sports Day	